

Hexagonal writing – a method developed by Joyce Armstrong Carroll and Edward Wilson, with its origins in Bloom’s Taxonomy of Critical Thinking. This prewriting strategy is primarily used by anyone writing literature papers. Each side of the hexagon invites a different analytical focus: 1) Knowledge: plot summary 2) Comprehension: relating to characters on a personal level 3) Application: identifying universal themes 4) Analysis: discussion of literary devices, tone 5) Synthesis: allusions to other literary sources 6) Judgement: critical evaluation

Name:

