

Ex:

Odell 1

Carla Odell

Honors American Literature

Mrs. Odell

DATE

Title

MLA presentation of source

[Then begin with] **Part 1:** For each chapter, note the passage that moves you and prompts feelings and deeper thought and explain that connection in 20-50 words. Think, what is the speaker trying to make me feel.

Example:

Chapter Title: "On the Rainy River"

1. "And I want you to feel it - the wind coming off the river, the waves, the silence, the wooded frontier" (56). O'Brien as author/narrator, 20 years after coming home, is recalling the boat ride into Canadian territory as he prepares to dodge the draft. Speaking is a form of release, but he doesn't only want to ease his conscience by letting it go; it's almost more important that the reader is with him there in order to truly understand or maybe share in his grief and guilt. This passage creates a visceral reaction in the reader, engaging all senses. Perhaps he believes the reader, all of us, are complicit.

Name _____

TTC Notes Rubric ____/25

Grade	Notes
25 points	<ul style="list-style-type: none">-Student includes the title of all chapters, properly identified and punctuated-Student has met word count requirement for highlighted passage-Student successfully identifies and crafts a brief explanation of purpose for all highlighted passages-Student formats MLA in-text citations correctly throughout
20 points	<ul style="list-style-type: none">-Student includes the title of all chapters but there may be minor errors-Student may not have met word count requirement for all highlighted passages, but all exist-Student may be missing components of explanation of some highlighted passages-Student may have minor MLA formatting errors here and there, but all passages are represented
15 points	<ul style="list-style-type: none">-Student may not have identified chapters thoroughly or properly-Student did not meet word count requirement for most highlighted passages, but one exists for every chapter-Student may be missing components of explanation of highlighted passages-Student does not follow MLA formatting
10 points	<ul style="list-style-type: none">-Chapters are missing-Highlighted passages are missing-Student has no citations
0-5 points	Teacher discretion

Part 2:

Find a poem that reflects the emotional weight that was carried by a character of your choice and annotate the connection you made. Be prepared to share.

10 completion points

All work is due the first day of class. When you receive the syllabus, you will see that all assignments, whether homework or a unit paper, are due posted and/or printed at class start. Because we want you to be ready for this first unit as a class together, it is imperative you have your work the first day class meets.

While we will be away part of the summer, we will check our email frequently. Please don't expect an immediate response to questions, so don't leave this until the last minute. You will find that working efficiently will help you to succeed this year.

Have a great summer. See you in August.

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