

English 12 British Literature- CP

Summer Reading 2019-2020

Read the following:

- 1.) *Grendel*, by John Gardner (novel can be purchased online, through any retail book seller, or checked out from your local library.)
- 2.) In addition, choose a book or two (or any other literature you deem appropriate) and simply read for pleasure. There are no constraints to this part of the project. The goal is to have you choose something you are interested in, and simply read it.

Assignments:

1). While reading the novel, *Grendel*, take notes and analyze how John Gardner seamlessly creates a sympathetic character out of a typically feared beast. In other words, how does he allow the audience to care for and sympathize with a monster who commits murder and whose sole purpose in life is based on vengeance? Through this intricate characterization, determine the theme of the novel and the philosophical message Gardner is trying to convey to his audience. These notes should NOT focus on summary of each chapter, rather, be an analysis of plot, character, theme, literary symbolism, as well as questions you may have regarding the previous mentioned elements. There is no formal structure to this assignment, but your notes should be in depth and help you to understand the deeper meaning within the novel.

***NOTE: DO NOT READ SPARKNOTES IN LIEU OF READING THE NOVEL- ALSO, DO NOT SIMPLY COPY THE ANALYSIS FROM SPARKNOTES- WE ARE FULLY AWARE OF THE INFORMATION WRITTEN ON THEIR WEBSITE, AND WILL GIVE ZERO'S FOR PLAGIARIZED WORK.**

2). When you arrive to school, you may be given a two-part test on the novel. The first part will be an objective test consisting of multiple choice and short answer questions focused on the plot of the novel. The second part will be a short essay on a prompt related to the analysis of character and theme. This will be an open note exam, thus, it is in your best interest to take this assignment seriously. (Notes will be graded based on the rubric found on pg. 2).

***** Be sure to complete the novel and your notes by the first day of school. Late assignments will not be accepted.

If you have any questions, please feel free to contact Mrs. Fowler: jfowler@charterarts.org or Mrs. Kelly: kkelly@charterarts.org. Have an enjoyable summer, and we look forward to meeting you next school year.

Rubric for *Grendel* Notes

Grade	Notes
10 points	<ul style="list-style-type: none"> -Student's notes are based on analysis rather than summary. -Student's notes are thorough and cover the entire novel. -Student meets the criteria outlined in the assignment directions and includes analysis of plot, character, theme, and literary symbolism, as well as thoughtful questions regarding such elements. -Student's notes are clear and legible. Information is their own, and not plagiarized from online sources. If outside sources are used, citations are included.
8 points	<ul style="list-style-type: none"> -Student's notes are mostly based on analysis rather than summary. -Student's notes are thorough and cover the majority of the novel. -Student meets the majority of the criteria outlined in the assignment directions and includes analysis of plot, character, theme, and literary symbolism. Some thoughtful questions are included. -Student's notes are mostly clear and legible. Information is their own, and not plagiarized from online sources. If outside sources are used, citations are included.
6 points	<ul style="list-style-type: none"> -Student's notes tend towards summary rather than analysis, though some analysis is present. -Student's notes cover at least half of the novel. -Student meets few of the criteria outlined in the assignment directions but includes analysis of at least 2 of the elements discussed in the directions. -Student's notes are somewhat clear and legible. Information is from outside sources, but is cited and put into student's own words.
5-1 points (sliding scale on professional judgement of teacher)	<ul style="list-style-type: none"> -Student's notes are mostly summary and little analysis, though an attempt at analysis is present. -Student's notes cover less than half the novel. -Student barely meets the criteria outlined in the assignment directions. -Student's notes are not clear and legible. Information is from outside sources, but rarely cited, though put into student's own words.
0 points	<ul style="list-style-type: none"> -Student did not complete assignment. -Student clearly plagiarized from outside sources.