

Literary Arts Department Grade 10 Summer Assignment 2019-2020

Please see below for the specific summer assignments for each of your upcoming Literary Arts courses:

Politics of the Written Word (contact Mr. Walsh at pwalsh@charterarts.org with any questions)

You are required to purchase the following texts for your Politics of the Written Word course. The link to the necessary version is underneath the text title.

A Thousand Splendid Suns by Khaled Hosseini
<https://www.barnesandnoble.com/w/thousand-splendid-suns-khaled-hosseini/1100311165?ean=9781594483851>

Politics of the Written Word Summer Assignment: Please answer the following questions related to your upcoming coursework in Politics of the Written Word. Answer these questions clearly and thoroughly. Please complete these questions on a Google Doc that can be uploaded to Google Classroom on the first day of school. Be prepared to discuss these questions on the first day of school.

- 1.) What do you feel is your purpose as a writer? What do you want people to know after they finish reading your work? What do you want them to feel?
- 2.) What is the author's responsibility as it relates to their art? Is the author responsible for how someone takes their writing? Are they responsible for what people do with their writing?
- 3.) How does your identity (ethnic, cultural, gender, sexuality, etc.) affect your writing? Does this identity affect your purpose and if so, how?
- 4.) Should the role of the author be to entertain, inform, or some of both? Explain your answer.
- 5.) To what degree is it someone's responsibility to stay abreast of what is going on in the world outside of the United States? What is the best way to stay abreast of these issues? How do you try to stay aware of these foreign affairs?

Romanticism: Please answer the following questions related to your upcoming coursework in Romanticism clearly and thoroughly. Be prepared to discuss these questions on the first day of school. (Contact Mrs. Liemberger at kliemberger@charterarts.org with any questions)

- Take a few hours and completely immerse yourself in nature. You can bring your phone, but make sure that it is turned off. The place that you choose is up to you, but you should be alone and as far away from cars, buildings and people as possible. Explore your surroundings, sit and think, and of course, write. Write

whatever comes to mind as you are in nature and then write about the general experience afterwards. Was it enjoyable? How easy did you find it to “disconnect” from the world. Did you learn anything about yourself? Did you write anything that you are proud of?

- Have you ever strongly believed in something (or someone) and then had an experience that made you abandon this belief? Describe the experience. How did it change you? What or who did you turn to get you through the fallout?
- Do you think that understanding how something works or what something is made up of takes the wonder out of it, or do you think that it simply creates a different kind of wonder? Explain.
- Have you ever felt something to be true without being able to fully explain why it is true? Try your best to describe the experience. Poetry might be the best genre for this prompt.
- Write about an experience from the perspective of a child and then write about the same experience from the perspective of an adult.

Writing Workshop 10 (contact Mr. Mensher at hmensher@charterarts.org with any questions)

In Writing Workshop 10, students learn how to give and receive critical feedback, sharpen specific writing skills, and discuss a variety of writer’s issues in order to better their own practice. Your summer assignment is to complete ten Character Journals and three Monthly Reflections. *Please complete these questions on a Google Doc that can be uploaded to Google Classroom on the first day of school.*

- **Write Ten Character Journals, one per week (ten total)** - the Character Journals are place where you can work out the voice of your character. You can put the characters in any location, sketch out basic traits and characteristics, work out plot ideas where your character is involved, and more. There are numerous ways to approach this. For examples, see the following:
http://fictionfoundry.alumni.columbia.edu/character_sketch_template
- **Write One Reflection per month (three total)** - Your reflection at the end of each month of summer will comment on the journals that you completed that month, will address how happy you are with the progress that you made that month, and will discuss goals that you have for the next month.

Come September, I will be conferencing with each of you about your **10 journal entries and 3 reflections**, and you will be sharing some of this summer writing with your classmates in feedback groups.