

Literary Arts Department Grade 11 Summer Assignment 2019-2020

Workshop 11 (contact Mrs. Liemberger at kliemberger@charterarts.org with any questions)

This year in Writing Workshop, you will be responsible for creating your own assignments. I want you to use the summer to work out ideas for your first assignment by journaling at least once a week. These journals can document research that you have done about any ideas that interest you. They can sketch out characters or try to capture a character's voice. They can be drafts of poems or scenes that you might want to use in a final project. Your journals will all look a bit different, but **you must have at least 10 entries by the first day of class.**

In addition to these entries, you must write a reflection at the end of each month of summer that comments on the journals that you completed that month and addresses how happy you are with the progress that you made that month and goals that you have for the next month. You should also use these reflections to talk about factors that influenced your writing both positively and negatively that month. **You must have a total of 3 reflections by the first day of class.** I will be conferencing with each of you about your journal entries and reflections, and you will be sharing some of your summer writing with your classmates in feedback groups.

Modernism and Postmodernism (contact Mr. Walsh at pwalsh@charterarts.org with any questions)

In tandem with the following assignment, you are also required to read *Hard Times* by Charles Dickens. The book should be completely read by the first day of class. Please acquire the Barnes and Noble Classic Edition. The text can be found here:

<https://www.barnesandnoble.com/w/hard-times-charles-dickens/1116614863>

Also, you should acquire the following texts for the Modernism and Postmodernism course (the links to the appropriate versions are listed under the text. **BE SURE TO ACQUIRE THE VERSIONS LISTED BELOW!!!**):

To the Lighthouse by Virginia Woolf

<https://www.barnesandnoble.com/w/to-the-lighthouse-virginia-woolf/1100158863?ean=9780156907392>

Heart of Darkness by Joseph Conrad

<https://www.barnesandnoble.com/w/heart-of-darkness-and-selected-short-fiction-joseph-conrad/1100223911?ean=9781593081232>

Catcher in the Rye by J.D. Salinger

<https://www.amazon.com/Catcher-Rye-J-D-Salinger/dp/0316769487>

Six Characters in Search of an Author by Luigi Pirandello
<https://www.barnesandnoble.com/w/six-characters-in-search-of-an-author-luigi-pirandello/1116803350?ean=9780451526885>

Modernism and Postmodernism Summer Assignment:

Please answer the following questions related to your upcoming coursework in Modernism and Postmodernism. The questions should be answered thoroughly, and you should be prepared to discuss them the first day of school. Please complete these questions on a Google Doc that can be uploaded to Google Classroom on the first day of school.

- 1.) How do you attempt to break away from tradition in your own work? (structurally, narratively, etc.)
- 2.) Is the only truth in the world our own personal truth? In other words, is the world created in the act of perceiving it? Do we create our own meaning out of the world?
- 3.) Do you think that literature should champion the individual and inner strength or have a more holistic, societal message?
- 4.) In what ways do major world events (scientific advancements, world wars, etc.) affect the writing of the time in which these events occurred?
- 5.) Has everything been written already? Is there really such a thing as making a new piece of art?

Children's Literature (contact Mrs. Liemberger at kliemberger@charterarts.org with any questions)

- You need to acquire and read all of *The Little Prince* by Antoine de Saint-Exupery. Along with the book, read the following article: <https://lithub.com/how-a-beloved-childrens-book-was-born-of-despair/> These two readings will be a springboard for our first few class discussions about Children's Literature as well as a bridge between Romanticism and Children's Literature. Please come to the first day of class with discussion points that you want to address. I will ask you to upload these discussion points to Google Classroom.
- Some time during the summer, visit the children's section of Barnes and Noble, another bookstore, or the children's section of your local library. Look at the way that the books are organized, specifically by age group. Read a few books that catch your eye. Observe the parents and children there (not in a creepy way, please:) Write a 1-2 page reflection about your experience.

Screenwriting (contact Mr. Mensher at hmensher@charterarts.org with any questions)

Please complete these on a Google Doc that can be uploaded to Google Classroom on the first

day of school.

- PERSONIFICATION FREEWRITE

Choose an inanimate object _ a chair, a pen, a piece of lint. Tell a story through the “eyes” of that inanimate object. It could be an animation, or you could interview the object like it’s a documentary, or it can be a totally abstract interpretation. The goal is to see how much you can personify an everyday object so that we feel it is a living, breathing, emotional thing.

- SEVEN-SENTENCE SKETCH

Sketch out a preliminary story treatment *in seven sentences*. You’re just mapping out the beginning, middle, and end of your story at this point, and it’s not set in stone.

Try to focus on Conflict, Cause-and-Effect, Climax, and Change.

Here’s a general sense of how you might approach this task:

Introduce the main character(s) and the setting.

Introduce the central conflict (the “inciting incident”).

Cause-and-effect = Rising Tension.

Cause-and-effect = Rising Tension.

Cause-and-effect = Rising Tension.

What’s the climax?

Give the story a sense of closure and resolution. How does the main character change?

- SITUATION FREEWRITE

“A police dog makes friends with a drug pusher’s dog.”

- SETTING FREEWRITE

Choose one:

A house with no windows

The last stop on the subway line

A hidden temple in the jungles of Cambodia

A quiet lake surrounded by pine trees and cute houses

- CHARACTER FREEWRITE

Choose one:

A man convinced his cat is the reincarnation of a famous Artist

A rogue cop turned librarian

A duck who thinks he's a penguin

An Olympic swimmer who's afraid of the ocean