

Foundations of Reading and Writing Honors- Summer Reading Assignment

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Students enrolled in Foundations of Reading Honors are required to read *Animal Farm* by George Orwell and one additional book of choice (**taken from the book list provided in this document**). The reading of *Animal Farm* will assist to create a unified class in the very beginning of the year, in addition to providing the material to complete a test and/or essay in the first marking period of the year. The second required reading is the “book of choice” which will provide a text to analyze the main character’s (protagonist) motivations and conflicts found within the story. Both *Animal Farm* and the “book of choice” will be discussed the first marking period to provide inspiration for creative and analytical compositions that introduce the concepts to be studied throughout the year.

- I. **Assignment For *Animal Farm* (25 pts.):** Students should find SEVEN QUOTES and create a double sided journal. You should have **seven entries** in your journal to correspond with the seven quotes you have chosen to represent a developing theme of *Animal Farm* through a character’s actions, conflicts, and motivations. You may choose more than one characters to discuss.
 - A. Students will hand in a hard copy of the Seven quotes double sided journal on the FIRST day of class.
 - B. Students should bring in a copy of *Animal Farm* by George Orwell for the FIRST day of class.
 - C. ******The assignment is due THE FIRST DAY OF CLASS as a hard copy to hand in to the teacher.**

Double Sided Journal Entries:

1. **Option One:** Take a piece of paper, and fold it down the middle. On the left hand side, write a quote/passage from *Animal Farm*. On the right hand side of the paper, respond to the quote. Use your best handwriting and follow the criteria found in the “Example Page” below.
2. **Option Two:** To create a Double Sided Journal, you can use Word or google docs and replicate the example page (found on page two of this document).
3. All work will be used in class to create compositions.
4. Rubric Provided (found on page three and four of this document).

Example Page of a Double Sided Journal:

<p align="center">Text Citation (Quote taken from Animal Farm) Include the page number</p>	<p align="center">Response (Five sentence paragraph for each quote)</p>
<p>“Sentences from the text written word for word”(Author’s Last Name Page Number).</p> <p>Example Quote format:</p> <p>“Think lovely thoughts” (Barrie 67).</p> <p>-The material you choose from the text should relate to character to reveal a developing theme (the overall message the author imparts to his/her audience through the use of character, conflict and plot of the story).</p>	<p>*In at <u>least</u> FIVE SENTENCE paragraph, explain the context of the quote include answering the following prompt within those five sentences (you may go over five sentences):</p> <p>**What was happening in the plot of the novel at the time of this passage?</p> <p>***Explain how the excerpt/quote helps to define the character’s purpose and personality.</p> <p>****How does the quote reveal a developing theme of the overall novel?</p> <p>*Remember to identify the theme in which your quote demonstrates through a characters actions or words.</p>

Animal Farm Double Sided Journal Rubric

Name: _____

Grade	Notes
25 points	<ul style="list-style-type: none"> -Student will have SEVEN QUOTES within a double sided journal which will be seven entries on the first day of class. -Student picks quotes that demonstrates a character's motivation, conflict and/or personality to reveal a theme developing in <i>Animal farm</i>. -Student successfully uses in-text citations for <i>Animal Farm</i> quotes. -Student writes a full <u>five sentence paragraph response</u> to the quote. -The response reviews the quote's connection to the plot of <i>Animal Farm</i>. -The response analyzes how the quote furthers the theme of the novel through the development of character.
20 points	<ul style="list-style-type: none"> -Student will have SEVEN QUOTES within a double sided journal which will be seven entries on the first day of class. -Student picks quotes that relate to theme development through character. -Student attempts in-text citations for <i>Animal Farm</i> quotes. -Student writes four sentences in a paragraph response to the quote. -The response reviews the quote's connection to the plot of <i>Animal Farm</i>. -The response attempts to analyze how the quote furthers the theme of the novel through development of character.
15 points	<ul style="list-style-type: none"> Student will have SEVEN QUOTES within a double sided journal which will be seven entries on the first day of class. -Student picks quotes from the novel. -Student attempts in-text citations for <i>Animal Farm</i> quotes.

	<ul style="list-style-type: none"> -Student writes a three sentence paragraph response to the quote. -The response inconsistently reviews the quote's connection to the plot of <i>Animal Farm</i>. -The response inconsistently attempts to analyze how the quote furthers the theme of the novel through development of character.
10 points	<ul style="list-style-type: none"> -Student hands in at least FIVE QUOTES in a double sided journal on the first day of class. -Student picks quotes from the novel. -Student writes a three sentence paragraph or less in response to the quote. -The response reviews the quote's connection to the plot of <i>Animal Farm</i>.
5 points	<ul style="list-style-type: none"> -Student hands in FOUR QUOTES OR LESS in a double sided journal on the first day of class. -Student picks quotes from the novel. -Student writes three (or less) sentence paragraph response to the quote. -The response reviews the quote's connection to the plot of <i>Animal Farm</i>.

II. **The Book of Choice Assignment (25 pts.):** Choose one of the following books to read over the summer in addition to *Animal Farm*. Choose a character from the book of your choice and within **FIVE TO SEVEN** (or more) **sentence paragraph** discuss how the conflict the character encounters helps him/her to find his/her ***identity*** within the world he/she lives. The chosen book paragraph will be used to provide inspiration for a creative project concerning the importance of word choice to create a writer's voice.

- A. Include : Title/Author of your chosen book, and your name--
- B. Use MLA Formatting-(<https://owl.english.purdue.edu/owl/resource/747/08>)
- C. Include: **Underline FIVE words** taken from the book and used within your paragraph to help develop your writer's voice.

- D. Include the page number the word was found on within the text.
- E. Include at least one quote from the book and explain how and why the quote supports your answer to the prompt.
- F. The paragraph may be handwritten or typed.
- G. The Chosen Book Paragraph will be handed in on the first day of class.**
- H. Rubric found on page nine.**
- I. *****Assignment due on the first day of class. Have a hard copy with you ready to hand in to the teacher.**
- J. If you do not have access to a computer you may hand write this assignment. Please skip every other line and write neatly.**
- K. Rubric found on page nine and ten of this document.

**As an English department, we hope to engage and challenge our students by realistically examining differing ideas that, as Shakespeare suggests, “hold a mirror” up to our natures by reflecting others and ourselves. If at any time a student or parent feels uncomfortable with a topic, piece of literature and/or video, an alternate assignment will be provided. Parent and/or student must make contact so the teacher is aware of the situation.

*****If you should have any questions, please contact me at : kkelly@charterarts.org. Please allow three to four day for a response due to summer hours.**

Suggested Book List

Title	Author	Genre	Brief Description	Difficulty
1. <i>The Absolutely True Diary of a Part-Time Indian</i>	Sherman Alexie	Teen Fiction	A Native American boy leaves his school on the reservation to attend an all-white school ***NOTE: Some language	3
2. <i>Speak</i>	Laurie Halse Anderson	Teen Fiction	A young girl learns to speak up for herself ***NOTE: Talks about rape	4
3. <i>Ender’s Game</i>	Orson Scott Card	Sci-Fi/ Fantasy	A young boy is recruited to be	4

			trained as a child-soldier to save Earth	
4. <i>Graceling</i>	Kristin Cashore	Fantasy/ Adventure	A young assassin stands up for herself and refuses to be used as the King's pawn.	2
5. <i>The House on Mango Street</i>	Sandra Cisneros	Poetry	A young girl learns to embrace herself, specifically her multicultural roots through a series of poems	2.5
6. <i>The Maze Runner</i>	James Dashner	Fantasy/ Adventure	Teenage boys are deposited into life-size maze remembering only their names.	2
7. <i>Revolution</i>	Jennifer Donnelly	Teen Historic Fiction	A teenage girl tries to escape her past by getting lost in the intrigues of the French Revolution	3
8. <i>The Fault in Our Stars</i>	John Green	Teen Fiction	Two teens with cancer fall in love	3
9. <i>The Outsiders</i>	S.E. Hinton	Teen Fiction	Two boys from the wrong side of town are forced to go on the run.	2
10. <i>The Secret Life of Bees</i>	Sue Monk Kidd	Fiction	A young girl with a dark past seeks refuge with three	3

			African American women in the south	
11. <i>The Lion, the Witch, and the Wardrobe</i>	C.S. Lewis	Fantasy/Adventure	A group of siblings are transported to a fantasy world	4
12. <i>I Am Number Four</i>	Pittacus Lore	Fantasy/Adventure	A group of teenagers from a destroyed planet seek refuge from their hunters on Earth.	2
13. <i>Monster</i>	Walter Dean Meyers	Teen Fiction	A young man who aspires to become a filmmaker is falsely accused and held on trial for murder	2
14. <i>The Other Wes Moore</i>	Wes Moore	Non-fiction/Memoir	Two boys with the same name grow up on the same block and live completely different lives	5
15. <i>Wonder</i>	R.J. Palacio	Teen Fiction	A boy with a facial deformity goes to public school, looking for acceptance	1
16. <i>The Last Lecture</i>	Randy Pausch	Non-fiction	A father dying of cancer writes a book of advice for his children	3
17. <i>The Help</i>	Kathryn Stockett	Fiction	Race discrimination in the deep south	4.5
18. <i>The Hobbit</i>	J.R.R. Tolkein	Fantasy/Adventure	A hobbit and a band of dwarfs set out on an adventure	4.5

<p><i>19. It's Kind of a Funny Story</i></p>	<p>Ned Vizzini</p>	<p>Teen Fiction</p>	<p>A teenage boy learns to accept himself while in a mental institution. <i>***NOTE: Talks about suicide</i></p>	<p>3</p>
<p><i>20. The Glass Castle</i></p>	<p>Jeannette Walls</p>	<p>Non-fiction/ Memoir</p>	<p>The true-life story of a girl raised by unconventional, and sometimes irresponsible, parents</p>	<p>5</p>

Summer Reading Paragraph
Your Choice Reading
Rubric
10 pts.

	5	4	3	2	1
Ideas and Content	The paragraph is exceptionally focused on answering the prompt using strong supporting evidence (at least one quote) and supporting details. The paragraph is unified in purpose and content to answer the prompt clearly and concisely.	The paragraph is focused on answering the prompt using evidence (at least one quote) and supporting details. The paragraph is mostly unified in purpose and evidence to provide an answer to the prompt.	The paragraph needs to strengthen focus to consistently discuss the answer to the prompt. The quote does not directly support the topic of the paragraph and is not fully explained. The paragraph is not fully unified.	The paragraph needs to consistently focus on the topic and lacks supporting evidence, as well as supporting details to create unity.	The paragraph lacks focus and clarity of purpose, as well as evidence. The paragraph lacks unity.
Organization	The paragraph clearly has a strong topic sentence, supporting evidence and details, as well as a concluding thought that connects directly to the purpose of the paragraph as dictated by the prompt. It includes at least 5-7 sentences in a fluid and organized manner.	The paragraph has a topic sentence, supporting evidence and details, as well as a concluding thought that connects directly to the purpose of the paragraph as dictated by the prompt. It includes at least 5-7 sentences in an organized manner.	The paragraph needs to develop a topic sentence, supporting evidence and details, and/or a concluding thought that connects directly to the purpose of the paragraph as dictated by the prompt. It includes 4-5 sentences.	The paragraph needs to include a topic sentence and strengthen evidence, as well as a concluding sentence. The organization is inconsistent which causes a lack of focus and credibility. It includes at least 4 sentences.	The paragraph needs to develop the ideas fully to have at least five sentences of explanation and analysis in an organized manner.
Word Choice	The word choice of the paragraph reflects the purpose and topic in a fluid and focus manner. The paragraph includes <i>five</i>	The word choice of the paragraph reflects the purpose and topic in a fluid and focus manner. The paragraph includes <i>five</i>	The word choice of the paragraph reflects the purpose and topic in a fluid and focus manner. The paragraph includes <i>four</i>	The word choice of the paragraph reflects the purpose and topic in a fluid and focus manner. The paragraph includes <i>three</i>	The word choice of the paragraph needs to reflect the purpose and topic. The paragraph does not include <i>five underlined words taken</i>

	<u>underlined words taken from the book of choice text</u> and incorporates them into the paragraph with great fluidity to express the writer's interpretation of character. The writer avoids redundancy.	<u>underlined words taken from the book of choice text</u> and incorporates them into the paragraph to express the writer's interpretation of character. The writer avoids redundancy.	<u>underlined words taken from the book of choice text</u> and incorporates them into the paragraph flawlessly to express the writer's interpretation of character. The writer demonstrates some redundancy.	<u>or less underlined words taken from the book of choice text</u> and incorporates them into the paragraph to express the writer's interpretation of character. The writer is redundant.	<u>from the book of choice text .</u>
Sentence Fluency	Each Sentence fluidly connects to the next to reveal a strong interpretation of character. Varied sentence structure is used to express the writer's comprehension of the purpose and topic as dictated by the prompt.	Each Sentence connects to the next to reveal an interpretation of character. Varied sentence structure is used to express the writer's comprehension of the purpose and topic as dictated by the prompt.	Each Sentence sometimes connects to the next to reveal a interpretation of character. Sentence development and variation needs to be employed in order to express the writer's comprehension of the purpose and topic as dictated by the prompt.	Sentence structure is choppy and disconnected. Sentence development needs to be used to express the writer's comprehension of the purpose and topic as dictated by the prompt.	Sentence structure is redundant and disconnected. The writer needs to develop and focus ideas in order for the expression of a writer's comprehension of the purpose and topic can be demonstrated.
Conventions	The writer exhibits consistent exceptional control of the conventional standards of writing (punctuation, capitalization, And etc).	The writer exhibits consistent exceptional control of the conventional standards of writing (punctuation, capitalization, And etc).	The writer exhibits consistent exceptional control of the conventional standards of writing (punctuation, capitalization, And etc).	The writer exhibits consistent exceptional control of the conventional standards of writing (punctuation, capitalization, And etc).	The writer exhibits consistent exceptional control of the conventional standards of writing (punctuation, capitalization, And etc).

Total Points _____/25pts.= _____%