

AP Language and Composition: Summer Reading Assignment 2019-2020

Dear Parent/ Guardian and Student,

The AP English Language and Composition course is designed to introduce college-level students to the diverse nature of language. Students will acquire the skill of analyzing various rhetorical strategies and become efficient writers who can compose for a variety of purposes. Students will engage with texts written by a wide array of authors and come to learn the multiplicity of connections between the author's purpose, subject, and audience as it relates to the creation of a rhetorically effective piece of writing or language. Students will learn the art of crafting a convincing argument as well as the value of synthesizing information from a variety of texts to support their claims. Although the course is heavily focused on the reading of non-fiction prose, other genres of literature will be studied as well (fiction, drama, poetry, etc.). This course is designed to resemble an Introduction to College Composition Course that students may encounter at a collegiate setting.

Google Classroom & Summer Readings

❖ Summer Readings

➤ 1984—**George Orwell***

- Read the entire book, *including the appendices* – Signet Classics version, if possible
- Link for purchase:
<https://www.amazon.com/1984-Signet-Classics-George-Orwell/dp/0451524934>

➤ *The Language of Composition: Reading, Writing, Rhetoric*—

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- Provided by Charter Arts
- Create a Google Document and share with bcox@charterart.org

- ❖ The three assignments are listed below. This work will take up quite a bit of time this summer, and so you should begin working on it near the beginning of the summer, rather than cramming it all into the end.

**If you prefer not to purchase 1984 and would like to take copies out from your local library, feel free to do so, but you will need them for the first few weeks of class. If you have the means to purchase the text, please do so you may annotate the text itself.*

1984 Annotation

I will not be collecting or checking your annotations of the text, but if you would like to be successful in this class, there will often be times where you will have to complete work that will not always be graded. This is indicative of a college course in which homework and classwork assignments are rarely, if ever, graded. It is an expectation in this class that you do all work so that you are prepared for both the class and the AP Exam.

With that in mind, you may annotate in the way most comfortable for you. If you would like pointers or suggestions for annotation methods, feel free to reach out by email.

The topics of your annotation should include, but do not need to be limited to:

- ❖ The power of language
- ❖ How the Party takes control of ethos, pathos, and logos to dominate their populace
- ❖ The nature of rebellion
- ❖ How freedom, love, and personal safety intersect
- ❖ The impact of history
- ❖ **Essential:** How Orwell was satirizing his own contemporary world/How his satire remains relevant--You will have to do some research into Orwell's time period in order to understand this!!!

1984 Written Assignment

This work, perhaps above all, speaks to the power of language. Write a well organized essay of at least five substantial paragraphs in which you analyze how the ruling political party in the narrative manipulates their populace through a control of language, words, and rhetoric (consider, in particular, the ideas of ethos, pathos, and logos).

This analysis should be done in a way that presents and explains a theme (underlying message) of the text that you believe Orwell intended to express.

For example, were I to answer this assignment I might claim:

Orwell's text expresses how language only has value in the context of a free world and that, once a government takes control of the conventions for expression, written and otherwise, it becomes nigh impossible for a true revolution to occur, regardless of an individual's desire, with revolution referring to both socio-political upheaval and to internal development.

You should:

- Structure the essay in MLA format
- Avoid using either first person point of view or second person.
- Use **at least** four-five quotes – each quote must be well-integrated and must have sufficient analysis following the use of the quote. Each quote must be sufficiently tied to your cogent argument
- Have a Works Cited page
- Not attempt to write a paper using my example thesis above. *Write about YOUR ideas about Orwell's text.*
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The Language of Composition Textbook Assignments

Though we will cover much of the content included in the following assignments during our class, you must have at least a basic understanding of the larger concepts on Day 1 of the class.

You should be able to tell me what rhetoric is, and should have a general idea of the use and function of the appeals, the classical model, patterns of development, diction, and various syntactical stylings.

I have broken up the assignment into three sections so you may take them piecemeal over the course of the summer. If you work with another student on these assignments, please be careful to not phrase your answers in the exact same way. It would be a good idea to discuss the questions together, rather than answer them together. If you work with a peer, please make a note at the top of the page so I will not be suspicious of plagiarism.

Please complete these questions on a Google Document that you should share with bcox@charterarts.org.

***The Language of Composition* Textbook Assignment I**

Read pages 1-9 in your textbook. Ignore the assignments in the book, unless you would like to complete them for your own edification. Then complete the following questions on the Google Doc provided for you on Google Classroom. Turn in the Document before the first day of school. Answer in complete sentences, unless instructed not to (list).

1. Explain Aristotle's concept of "the available means." Define the concept and provide an example of how using "the available means" can be effective.
2. Find audio/video for Lou Gehrig's July 4th, 1939 speech and listen/watch it
3. Read pages 1-6:
 - a. Generate a list of the important components of an effective speech
 - b. Define the components
 - c. Paraphrase the text's analysis of how Gehrig's speech is effective at achieving each component
4. Read Jody Heyman's speech and then **STOP**.
 - a. Consider, then write down, your ideas about how her article is effective
 - i. Appeal to Ethos - How does she make herself seem "credible and trustworthy?"
 - ii. Appeal to Logos - How does she appeal to reason/logic?
 - iii. Appeal to Pathos - How does she appeal to the audience's emotions?
 - b. Once you have answered the question as thoroughly as possible, then read the rest of pages 8 & 9 to check your answer.
5. Find a recent short speech, or an excerpt from a speech, that moves you (one way or another).
 - a. Analyze it based off of the same components you listed in question number four.
 - b. You must be able to provide me with a link to either a recording of the speech or a transcript.

The Language of Composition Textbook Assignment II

Read pages 12-28 in your textbook. Ignore the assignments in the book, unless you would like to complete them for your own edification. Then complete the following questions on the Google Doc provided for you on Google Classroom. Turn in the Document before the first day of school. Answer in complete sentences, unless instructed not to (list).

1. Opinion: Why do rhetorical analysis? Why is the understanding of rhetoric important?
 2. Define the terms connotation, denotation, and syntax
 3. Paraphrase definitions of the components of the Classical Model of arrangement
 4. Briefly explain/paraphrase why each section of “Not by Math Alone” fits the labelled component (Introduction, Narration, etc.)
 5. Patterns of Development
 - a. Explain the difference between description and narration and think of two subjects that would be best written about in a descriptive piece and two that would be best written about in a narrative piece
 - b. List the definitive qualities of a process analysis essay and of an exemplification essay
 - c. Define the remaining types of development and provide an example from the text
 6. Complete the “ASSIGNMENT” at the top of page 26
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The Language of Composition Textbook Assignment III

Read pages 35-59 in your textbook. Ignore the assignments in the book, unless you would like to complete them for your own edification. Then complete the following questions on the Google Doc provided for you on Google Classroom. Turn in the Document before the first day of school. Answer in complete sentences, unless instructed not to (list).

1. Make a list of vocabulary terms from the bolded words in the text
 2. Take notes on the “Style” section
 3. Skip page 48 to the top of page 51
 4. Take notes on Kennedy’s address and answer the following questions on pg 55:
 - a. Diction - 1, 2, 4
 - b. Syntax - 1, 2, 4, 5, 7, 9
 5. Take a look at the glossary on pgs 58-59 -- add any words that you do not know well to your vocabulary list (this may be most of them!)
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Parting Notes

- ❖ The readings, essay, and worksheets are due on the first day of class. No exceptions.
- ❖ This is a rigorous course, so the requisite intensity of instruction will start over the summer. Do these assignments to the best of your ability, as they will be discussed further when class starts. Do not be intimidated. Be confident in your abilities as an AP Language and Composition student!
- ❖ If you have any questions, feel free to email me at bc Cox@charterarts.org. Have a great summer, and I am looking forward to working with you in class.