

LITERARY ARTS AUDITION REQUIREMENTS 2020-2021

General Program Description:

Literary Arts majors at Charter Arts explore the relationship between literature, reading, writing, and performance of the spoken word while honing their craft and producing works in various mediums. The Literary Arts program is a perfect fit for students who would like to strive for future careers as poets, novelists, and playwrights. Students will analyze and write critically and creatively, experimenting with their own creative voices in the construction, production, and performance of original works. This intensive program provides students with a rigorous curriculum rooted in the creative process while reinforcing that reading, writing, and the spoken word are integral parts of the history and development of society.

LITERARY ARTS APPLICATION PROCESS:

The Literary Arts audition process will include a portfolio review, interview, and in-person, timed writing sample. The portfolio is due the day of the audition. During the interview, Literary Arts faculty will discuss the portfolio with the applicant. Applicants must be prepared to answer questions about the portfolio, their experiences with reading and writing, and their goals as an aspiring literary artist.

WHAT TO EXPECT:

The portfolio is non-returnable and will be discussed with the candidate during the interview. The candidate need not bring any additional copies of their portfolio to the interview, but they can if they feel that a personal copy would be beneficial to reference during the interview. The applicant will also be required to participate in a timed writing in which s/he produce a topic-specific piece.

LITERARY ARTS PORTFOLIO REQUIREMENTS:

Please be advised that your work will not be returned, so be sure to have your own copies.

Applicants should prepare for their interview and evaluation by creating a bound portfolio which includes:

- Title page with candidate name, address, telephone number, grade, and recent photograph of applicant.
- The various genres clearly labeled in separate sections
- Samples of your best writing, which **MUST** include pieces from the following four categories:

1.) At least **three** original poems

2.) At least **one** short story of **at least 3 pages** double-spaced

3.) A third sample of your writing from any of the following categories:

- Vignettes
- Essays
- Longer Excerpts of Fiction
- Plays/Dramatic Scenes
- Screenplays
- Film Reviews
- A piece from any other genre not listed above (be sure to label the genre)

4.) A **1-2 page double-spaced** response to the following questions:

- Why do you love to write?
- Why do you feel like the Literary Arts department is the place for you?

Some sample interview questions may include:

- How do you tackle lengthy reading and writing assignments?
- What do you find most challenging about your English class now? How have you met this challenge?
- What is your workload like now? How do you balance your assignments
- What do you do when you write something that you aren't proud of?
- Who do you show your work to? What feedback have they given you?
- What is the most critical thing someone has said to you about your work? How did you react?
- What do you consider your greatest weakness as a writer?
- How have you gone about improving this weakness on your own?
- How do you think your teachers and peers in Literary Arts could help you improve?
- How often do you read?
- How often do you write?
- How do you deal with "writer's block" when you still have to submit the work?
- What sort of characters do you find yourself writing about?
- We are a community of writers in this major. What do you think you can contribute to Literary Arts?