

Production Arts

Virtual Audition Submission Requirements

OUR PROGRAM

Developing artists and artisans, the Production Arts department focuses on the conceptual, technical, and artistic elements of design and performance management working collaboratively to tell a compelling story.

Students in this department are introduced to a range of skills including but not limited to: sketching, set design and construction, costuming, lighting and stage management, audio and video production, storytelling, creative collaboration, and producing. Students should be prepared for some after-school hours throughout the year to work on builds. A collaborative energy and team spirit are essential to succeed in this department!

On this document, you'll find a list of required materials and how they should be presented and submitted. **INSTRUCTIONS TO SUBMIT YOUR VIRTUAL AUDITION WILL BE SENT TO YOU DIRECTLY BY ANN MARIE SQUERRINI, DIRECTOR OF ADMISSIONS AND ASSESSMENTS.**

REQUIRED PIECES:

1. Design Project + Essay
2. Portfolio
3. Video Interview

DESIGN PROJECT

Prior to the audition, find a fairy tale or well-known traditional story, and reimagine it as a play for an audience. Choose one of the following to create for your audition:

- Make a model of how you imagine the set
 - Make a costume piece accompanied by costume renderings
 - Make a prop that plays a key part in your story
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- Take pictures from various angles of your MODEL, COSTUME PIECE, or PROP to give the audition panel the full visual range of your piece.

- You will create a **GOOGLE SLIDE** or **POWERPOINT** to present your creative work. See the following page for instructions on how to organize your work.
- Write a one to two page essay describing your design. Include what story you chose and why you chose it. How does the story influence your design choices? What was your inspiration? What challenges arose? How does this design showcase your personal artistry?

PORTFOLIO

- A headshot or school photograph of yourself
 - A few short sentences that describe you as a designer (ex. Your style, favorite skills, inspirations and influences, etc.)
 - Examples of your past work including but not limited to: prompt books, craft or design projects, artwork or sewing examples
- Limit your portfolio to **FIVE** pieces that show your best range of work.
 - **These pieces will be put into your GOOGLE SLIDE or POWERPOINT following your Design Project.** See the following page for instructions on how to organize your work.
 - Take a photo or scan each of your pieces to add to the Google Slide/ Powerpoint.
 - Write a brief (1-2 sentences) description of each piece to include on the page with your photo.

VIDEO INTERVIEW

- On the final page of this document, you'll find a list of interview questions. Record yourself answering each question in one complete take.
- Consider the way you're presenting yourself on video. Wear something professional that also expresses your artistic personality. Speak clearly and confidently!
- Consider elements of Production Arts in the quality of your video-- does the lighting show your face well? Is the 'set' (background) cluttered or clean and purposeful? Is there excess sound in the background like a TV or family members talking?
- Your video **MUST** be under 5 minutes.

INSTRUCTIONS FOR GOOGLE SLIDE/ POWERPOINT PRESENTATION

Include your full name (and preferred name if applicable), an up-to-date photo yourself, and what grade you'll be entering next year. You may also choose to include an artist statement or statement of interest. Make this page pop! This is our first introduction to who you are. Choose a theme, colors, or pictures that really illustrate YOU!

Page 2+ -- DESIGN PROJECT

Use two to five slides to present your design project. Include photos of your work. You do not need to limit one photo per slide. It's up to you how to layout your work! It might be a good idea to use text to indicate what each photo is showing.

Page 4+ -- PORTFOLIO

You can use up to five slides to show your portfolio pieces. Limit your selections to only FIVE works. You're welcome to include multiple photos of the same work; this can show a process or progression from the early stage to completion, or use multiple photos to show different angles of the work. Your portfolio is all about who YOU are and what you're capable of creating! These slides should feel uniquely you. Include text to tell us about what the piece is, when you created, what you learned from it, etc.

End Page (Optional)

You may want to wrap up your slideshow by giving us some fun facts about yourself, writing about why you want to be in this program, showing a resume, etc.

INTERVIEW QUESTIONS

Please answer all questions to your best ability!

1. What makes you interested in Production Arts?
 2. What experience do you have working in technical theatre, construction, or design?
 3. What do you love most about creating?
 4. What areas of Production Arts are you most excited about? What do you think could be the most challenging?
 5. Describe yourself in **three** words.
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SUBMISSION CHECKLIST

- 1-2 page essay as a pdf
- Video interview
- Google slide or Powerpoint consisting of:
 - Title page with name and photo
 - 2-5 slides showing your Design Project
 - 4-5 slides showing your Portfolio Work

Submit everything in one folder titled “*LAST NAME, FIRST NAME* Production Arts Audition 2021” and send to Ann Marie Squerrini, Director of Admissions and Assessments at admissions@charterarts.org

Have a question? Email Mrs. Rae Labadie (Artistic Director of Production Arts) at rlabadie@charterarts.org