

Instrumental Department Electronic Audition Requirements

Lehigh Valley Charter High School for the Arts

*Please record your audition using a cellphone camera and submit it to Ann Marie Squerrini, Director of Admissions and Assessments at admissions@charterarts.org. **Instructions to submit your virtual audition will be sent to you directly by Ann Marie Squerrini, Director of Admissions and Assessment.***

Please be sure to label your videos clearly (“Student Name - Instrumental Audition”)

Step 1: Introduce yourself with your full name and current grade level.

Step 2: Check out the performance requirements by instrument group below.
Record each requirement.

Step 3: In 1-2 minutes please answer the following prompts:

- Describe your musical experiences so far. Have you participated in in-school or extracurricular ensembles? Do you play in a band? Do you take private lessons? Etc.
- How did you hear about Charter Arts and why would you like to attend?

If the video is too large, please break it into each segment clearly labeled. Although this audition is online, it is recommended that you dress professionally.

Thank you for submitting your video audition. Our committee looks forward to reviewing the submissions.

For any instrumental audition **questions**, please e-mail the Artistic Director of Music, Mr. Matt Wells at mwells@charterarts.org. **Please submit the audition video using the process sent to you by Mrs. Squerrini. Do NOT e-mail your videos to Mr. Wells.**

The Performance Audition

Brass

Brass Scales, Major (to be played in tongued quarter notes at a minimum speed of 110 bpm)

- Trumpet:
 - 1 Octave: F
 - 2 Octaves: G
- Horn:
 - 1 Octave: C, Eb
- Baritone/Euphonium/Trombone/Tuba
 - 1 Octave: Bb, D (2 octaves optional)
- Perform excerpts from two pieces of music, contrasting in style. (These may be solo repertoire or etude for your instrument, jazz style is an acceptable genre) Perform approx. **1-minute** from each piece. You may select what section of each piece that you perform.
- Ensemble music is not an acceptable selection (**marching band, concert band, orchestra, etc.**)

Woodwinds

- Know and be able to perform major scales (**tongued, not slurred**)
 - Flutes - 2 octave F, D
 - Clarinets - 2 octaves Bb, G
 - Saxes - 1 octave Bb
 - 2 octave D
- Perform excerpts from two pieces of music, contrasting in style. (These may be solo repertoire or etude for your instrument, jazz style is an acceptable genre)
- Ensemble music is not an acceptable selection (**marching band, concert band, orchestra, etc.**)

Strings (Violin/Viola/Cello)

- Scales

- The following major scales, two octaves: G, C
- ~Optional~ Three Octaves

- Repertoire

- Prepare two contrasting solo pieces written for specific instruments (violin, viola, cello, or bass). For contrast, please select a lyrical, slower tempo piece, and one moderate to fast tempo piece. Perform approx. **1-minute** from each piece. You may select what section of each piece you will perform.

Guitar

Students auditioning on guitar should be prepared to:

- Perform Major Scales in first position:
 - One octave: **C**
 - Two octaves: **G**
- Perform **two** prepared selections; **one jazz and one classical**.

Sheet music is available on the Charter Arts website. It is recommended that a lesson teacher help you prepare for this audition.

- The **jazz selection** must be one of the three etudes labeled Audition A, Audition B, and Audition C.
Students should be prepared to play one chorus of melody and one chorus with the chords.
- The **classical selection** must be one of the following pieces that are all available on the Charter Arts website.
 - Spanish Waltz (Daniel Fortea)
 - The Oak and the Ash (Traditional)
 - Sonata for a Musical Clock (G.F. Handel Arr. Wright)
 - Ecosaise (Carulli Arr. Wright)
 - Andante (J.K. Mertz)
 - Pastorale Op. 21 (Carcassi)

Bass (Electric/Upright)

Students auditioning on bass should be prepared to:

- Perform Major Scales: **C, G**
- Perform **two** prepared selections; **one jazz and one classical.**

Sheet music is available on the Charter Arts website. It is recommended that a lesson teacher help you prepare for this audition.

- The **jazz selection** must be one of the three etudes labeled Audition A, Audition B, and Audition C.
Students should be prepared to play one chorus of melody and one chorus as a walking bass line.
- The **classical selection** must be one of the three etudes labeled #1, #7, or #17.

Percussionists

Students auditioning for percussion must prepare at least **TWO** of the following:

- **Drum Set** – Play one chorus of time over the form of a jazz standard. Please announce the chart in the video so we know what we are listening to. Please also play **30 seconds in 2 different styles** of your choosing (ex. swing, rock, funk, bossa nova, samba, reggae, etc.) including fills.
- **Snare Drum** - One excerpt of a snare drum solo. Please also announce and perform **3 rudiments** of your choosing. Some examples include: paradiddle, flams, flam taps, 5-stroke roll etc.
- **Mallet Percussion** – One excerpt of a mallet instrument solo (Marimba, Vibraphone, Xylophone, etc.) Please also play **G Major** and **Eb Major scales**.
- **Timpani** – One excerpt of a timpani solo. If timpani is unavailable, use the snare and floor tom from a drumset or any two different drums. Please also play a **long roll from piano to forte** and back again.

Pianists

Students auditioning on piano should be prepared to:

- Perform **C, F, and G** Major Scales.
 - May be performed hands together.
 - Minimum 2 octaves.
 - Quarter note = 70 BPM
- Perform Measures **1-16** of **Etude in C Major, Op. 823, No. 62** by Carl Czerny.
 - Music is available on the Charter Arts Website.
 - Trills are optional.
 - You are welcome to present the whole piece if you so choose.
- Perform a **piece of your choosing** that demonstrates your playing ability.
 - Please provide TWO additional copies of the music for the audition panel.
 - NO original compositions or full improvisations will be accepted.
 - Some suggested works would include:
 - A Prelude or Fugue by Bach, movements of a Bach Suite, or a Scarlatti Sonata
 - A movement of a sonata by Beethoven, Haydn, or Mozart
 - A Chopin Scherzo, Ballade, Waltz, or Nocturne or a work by Brahms, Schumann, Liszt, or Mendelssohn
 - A 20th century work by Prokofieff, Bartok, Muczynski, Ravel, Debussy, Bolcom, or others
 - A piece from the standard jazz piano repertoire