

Literary Arts Department Digital Audition Requirements

Thank you for your interest in the Literary Arts program at The Lehigh Valley Charter High School for the Arts. Please review the following digital audition components that are required for your audition to be considered complete:

- 1.) Submit your writing portfolio digitally. Portfolio requirements for the department are as follows:

Please be advised that your work will not be returned, so be sure to have your own copies.

Applicants should prepare for their interview and evaluation by creating a portfolio which includes:

- Title page with candidate name, address, telephone number, grade, and recent photograph of applicant.
- The various genres clearly labeled in separate sections
- Samples of your best writing, which **MUST include pieces that fulfill each of the follow four requirements:**

- 1.) At least **three** original poems

- 2.) At least **one** short story of **at least 3 pages** double-spaced

- 3.) **Choose one of the pieces** from your portfolio and write a 2 page double-spaced reflection on your writing process of taking the piece from a rough draft to a more polished draft. Be sure to include:

- Where you revised and why. In other words, identify what was weak in the draft and how you addressed these weaknesses. These areas might include: pacing, word choice, character depth, dialogue, descriptive details, organization, mechanics, narrative voice, etc.
- Anything you learned about your strengths and weaknesses as a writer through the revision process

- 4.) **An approximately one-page, double-spaced response** to the following questions:

- Why do you love to write and why do you feel like the Literary Arts department is the place for you?

- 2.) Submit a video where you address the following questions:

- a.) Talk about the piece in your portfolio that you are most proud of and why.
- b.) What do you think you can improve most upon as a writer?
- c.) What do you hope to gain from being a part of the Literary Arts program?
- d.) What do you think you will bring to our Literary Arts community?

INSTRUCTIONS TO SUBMIT YOUR VIRTUAL AUDITION WILL BE SENT TO YOU DIRECTLY BY ANN MARIE SQUERRINI, DIRECTOR OF ADMISSIONS AND ASSESSMENTS.

Any QUESTIONS regarding the artistic submission may be sent to Mr. Paul Walsh at pwalsh@charterarts.org