

Theatre Department Virtual Audition Submission Requirements

Lehigh Valley Charter High School for the Arts

Please refer to our General (in-person) Theatre Audition Requirements before preparing this audition. Once you've made your choices and prepared your piece using those guidelines, record your digital audition. **INSTRUCTIONS TO SUBMIT YOUR VIRTUAL AUDITION WILL BE SENT TO YOU DIRECTLY BY ANN MARIE SQUERRINI, DIRECTOR OF ADMISSIONS AND ASSESSMENTS.**

Step 1: Introduce yourself with your full name and current grade level, then tell us the character you'll be portraying and the play from which your monologue was pulled.

Step 2: Perform the entire monologue as you've rehearsed it.

- You must be fully memorized.
- In order to make well-supported choices, you must also read the play from which your monologue was pulled.
- Please use a wide shot that includes your full body, so we are able to evaluate your blocking choices, gestures and stature.
- Make sure you are speaking at a volume that can be easily heard and with clear diction so we can understand every word, while at the same time communicating emotionally.
- Determine your character's objective in this moment and communicate his/her needs and intentions both actively and truthfully.

Step 3: Logically separate your monologue into 3 beats. (Each beat should have *at least* 3 sentences, some will have more based on the length of the monologue).

- Perform the 1st beat again, choosing an **opposite**. This is intended to test your ability to be flexible in your choices. If you played the first beat angrily or aggressively in your performance, based on what you derived from the play, now choose the opposite and perform that first beat with joy and lightness. This will feel awkward because it's not in keeping with the circumstance, but that's why this is a challenge. Go all the way with this and show us your flexibility.

Step 4: This time, you will perform the 2nd beat with the emotion you had in your original performance and gauge it on a scale of 1 to 10. 1 being the most mild version of that emotion and 10 being the most intense version of that emotion.

- Perform beat 2 again at a 1.
- Perform beat 2 again at a 10.

Please feel free to record each step separately, then edit all steps together to submit one video.

Or you can record all steps without stopping, and just be sure to take a substantial pause in between each step.

Please make sure the video is labeled clearly (“Student Name - Theatre Audition”)

Again, make sure that in addition to reviewing these guidelines, you’ve reviewed our full Audition Guidelines for Theatre on our website and selected one of our pre-approved monologues. Additionally, be sure to submit your essay as requested in those guidelines.

Thank you for submitting your video audition. Our committee looks forward to reviewing the submissions. For any theatre audition **questions**, please email Diane Wagner, Director of Theatre, at dwagner@charterarts.org.