

# Visual Art Department

## Virtual Audition Submission Requirements

### **Visual Art Curriculum Statement:**

The courses required of the Visual Art Major have been carefully designed in order to provide a structured and classical art education. The student will be rigorously trained in drawing, painting, sculpture, design, and educated in art history. The goal is to promote a return to excellence in the visual arts through intensive training and the implementation of high standards. Presented as an academic as well as artistic pursuit, the courses will inspire students to perceive connections between art and other subject areas. Students will build upon learned concepts with the intention of gaining mastery, concentration, a strong work ethic, and self-discipline. Through practice, study, analysis, reading, and research, they will learn to apply their intelligence and discernment to the art they create.

### **Required Virtual Audition Components:**

1. Art Portfolio Presentation with Google Slides
2. Typed Essay
3. Video Interview

**Art Portfolio Google Slides Directions:** Take professional quality artwork photographs of all audition artwork and arrange the images into a Google Slides presentation. The first slide should include an introduction including the student's first and last name, current grade, and a photograph of the student. Each successive artwork slide should include the following information: artwork title, medium, approximate measurements, and year it was made.

Please include artwork photographs of the following audition examples in Google Slides:

- **One Self-Portrait Drawing from a Mirror (no photographic aid)**- Sit in front of a mirror and draw a proportional self-portrait directly from life.
- **Two Still Life Drawings/Paintings from observation (no photographic aid)**- Arrange 3-5 objects in a still life with a background. Draw the same still life objects twice. For the second still life drawing, consider a different viewpoint, new arrangement, light source, and/or try a different medium.

- **Minimum of 5 Student Choice Artworks**- Include a minimum of five example artworks in any medium or subject demonstrating skill, creativity, and craftsmanship. Works from life/direct observation are strongly encouraged. Sketchbooks are optional, however, they are supplemental and do not count as a final portfolio example. Sketches or doodles on notebook/scrap paper also do not count as final portfolio examples.

**Typed Essay Directions:** Create a 1-2 page typed essay describing why studying visual art at Charter Arts is important to you and include favorite examples of influential historical and contemporary artists who you connect with as a student of art.

**Video Interview Directions:** Create an introduction video, please state your first and last name, current grade, and answer the following interview questions:

1. Why do you want to study visual art at Charter Arts?
2. What is your previous art education experience/training in school/extra-curricular?
3. What do you enjoy most about creating visual art?
4. What do you look forward to learning and experiencing as a student of art?
5. Describe yourself in three to five words.

**INSTRUCTIONS TO SUBMIT YOUR VIRTUAL AUDITION WILL BE SENT TO YOU DIRECTLY BY ANN MARIE SQUERRINI, DIRECTOR OF ADMISSIONS AND ASSESSMENTS.**