

# The Lehigh Valley Charter High School for the Arts

## Dance Department

### Virtual Auditions for the 2021-2022 School Year

The Charter Arts Dance Department is committed to maintaining the integrity and fairness of our auditions by including as many of the elements of a live audition as possible. Members of the dance faculty will be scoring your audition utilizing the original live audition rubric.

The **VIRTUAL** Dance Auditions will require you to do five things:

1. Create a video of yourself doing the required class work
2. Create a video of yourself improvising
3. Create a video of yourself performing your solo.
4. Create a video of yourself answering the dance interview questions.
5. Type an essay telling us why you have chosen to audition for Charter Arts.
6. Create a video of yourself answering the dance interview questions.

- 1. Required Class Work (music is not required, but please include if possible)  
AT THE BEGINNING OF THIS VIDEO, INTRODUCE YOURSELF BY CLEARLY  
STATING YOUR NAME AND YOUR CURRENT CLASS DESIGNATION- EX: My NAME  
IS SAM SMITH AND I AM IN 8TH GRADE, A FRESHMAN, A SOPHOMORE, ETC.**

***Ballet Barre*** (record each exercise on one side and then repeat on the other side):

2 demi pliés and one grand plié in each of the 5 positions

4 jetés en croix (front, side, back, side) in 5th position

8 rond de jambes à terre en dehors and en dedans, finishing with a cambré of your choice

2 developpés en croix ending in a balance of your choice on relevé

4 grand battements en croix

***Ballet Center Work:***

8 relevés in 1st position with arms held in 2nd position

16 changements with arms held en bas

- 2. 30- Second Improvisation (music is not required, but please include if possible)  
AT THE BEGINNING OF THIS VIDEO, INTRODUCE YOURSELF BY CLEARLY  
STATING YOUR NAME AND YOUR CURRENT CLASS DESIGNATION**

This is an opportunity to show the audition panel how you move naturally in a space of your choice, inside of your home or in your yard. Your inspiration for this improvisation can be anything: an emotion, music, a word or color, a family member or a picture.

- 3. One Minute Solo**

**AT THE BEGINNING OF THIS VIDEO, INTRODUCE YOURSELF BY CLEARLY STATING YOUR NAME AND YOUR CURRENT CLASS DESIGNATION**

If your solo was created prior to COVID-19 restrictions, we understand that this performance will be a challenge due to space issues. Take your solo and **alter** it in any way you need to fit in the space you have. Be creative! If you are creating your solo while Staying At Home, use your creativity to fit it into any space you have. Use of music is preferred but not necessary if this presents an issue. No costumes please, although props are permitted.

**4. Essay**

Type a, one page minimum, essay describing how the educational experience at Charter Arts could help you to develop or meet your goals. Visiting our website at [www.charterarts.org](http://www.charterarts.org) will help with this requirement.

**5. Interview**

This part of the audition gives the dance faculty a chance to know you better, so just be yourself. Please video yourself answering the following questions. Be sure to say your name and the grade you are entering next year at the beginning of the video. Your answers can be informal and conversational.

**Question #1:** Why are you choosing to audition for the Charter Arts Dance Department?

**Question #2:** Charter Arts offers a well rounded education with a dynamic, intensive focus on the arts. Many of our students continue to focus on the arts after graduation and many, because of the fine education they receive, choose to pursue other avenues. What is your vision or dream for yourself after graduation from Charter Arts?

**Question #3:** a.) What has been your previous dance experience  
b.) Other than dance, what hobbies and/or extracurricular activities do you participate in?

**Fun Question #4:** Define yourself in ONE word!

**HOW TO LABEL AND SUBMIT VIDEOS AND ESSAY**

**LABEL** your electronic files in this way:

1. DANCE, STUDENT NAME-CLASSWORK
2. DANCE, STUDENT NAME-IMPROVISATION
3. DANCE, STUDENT NAME-SOLO
4. DANCE, STUDENT NAME-INTERVIEW
5. Essay should be titled "Charter Arts Dance Audition

Essay for STUDENT NAME”

**SUBMIT** the correctly labeled links of the three separate videos/files taken with your electronic device:

1. Classwork
2. Improvisation
3. Solo

**INSTRUCTIONS TO SUBMIT YOUR VIRTUAL AUDITION WILL BE SENT TO YOU DIRECTLY BY ANN MARIE SQUERRINI, DIRECTOR OF ADMISSIONS AND ASSESSMENTS.**

We look forward to meeting with you during the interview!