

Literary Arts Department Grade 10 Summer Assignment 2020-2021

Please see below for the specific summer assignments for each of your upcoming Literary Arts courses:

Writing Workshop 10: *Contact Ms. Crawley at scrawley@charterarts.org with any questions.*

In Writing Workshop 10, students learn how to give and receive critical feedback, sharpen specific writing skills, and discuss a variety of writer's issues in order to better their own practice.

1. **Writer's Notebook:**

- A. **Please have a Writer's Notebook with you this summer.** This could be a spiral notebook, a composition notebook, or another journal of your liking (decorate it if you wish). If you are one who works completely digitally, you may make a "Notebook" in a folder on Google Docs. My hope is that you carry this notebook with you when you are out and about, visiting a family member, on a vacation, alone with your thoughts, etc. **We will be using this notebook this year in Workshop 10. Please bring it to school with you on the first day of classes.**

- B. **10 Writing Entries: WRITE! WRITE WRITE! Bring the Writer's Notebook to our first day of class with at least 10 entries in it that have been dated throughout the summer.**
**** Note:** Please do not complete these entries at the end of the summer as they are to demonstrate that you have written throughout the summer. Consider it your mental exercise throughout the summer. An entry can be (but is not limited to) any form of writing that helps you as a writer/artist.
****Ideas:** You could start a new character sketch, comment on a film that you have seen, reflect on a line of writing from another author that you have read, imitate a writing style of another author, reflect on the stylistics choices made in something that you have read or heard, reflect on the news and write based on the news, experiment with a new form, write a poem, write a short story, write a vignette, play with dialogue, write a song, etc. We will use these writings at the start of the school year and build upon these pieces throughout the year.

- C. **Mentor Musings: READ! READ! READ!** Read as much as you can. Enjoy it! Read as a writer. Consider other writers as your MENTORS. Learn from them, but do not try to be them. Develop your voice. **Please be prepared to share your thoughts on at least one author's work that you have read over the summer. You may wish to jot notes about the author's writing for yourself in your Writer's Notebook if you feel this would help you. It may inspire you to write (See part B).**

2. Reflection

In order to address your specific writing needs, I would like to know more about you as a person and a writer. I would like you to reflect upon yourself and your writing process and goals.

A. **Write a reflective letter or record a reflective video at the end of the summer. You will upload this work on the first day of class in Google Classroom. Look back at your **Writer's Notebook** from the summer. Discuss something you learned about yourself as a writer, a reader, and person from examining your **Writer's Notebook** entries. You may discuss the following:**

1. Who are you? Who are you as a human? A friend? A peer? A classmate? A thinker? A writer? A reader?
2. What are your strengths and weaknesses in general? in writing? in reading?
3. Is there a piece in your **Writer's Notebook** that you wish to expand? Explain.
4. What are your goals in life? in reading? in writing? What do you wish for yourself? for the people around you? the world?
5. What would you like to learn in Writing Workshop 10 this year? Is there anything else I need to know about you to be your writing teacher?

Romanticism: Please read the prompts below and complete all work prior to the first day of school. Have fun! Contact Ms. Crawley at scrawley@charterarts.org or Mrs. Liemberger at kliemberger@charterarts.org with any questions.

Nature Writing: Immerse yourself in nature.

A. Take two hours and completely immerse yourself in nature. You can bring your phone, but make sure that it is turned off. Bring your **Writer's Notebook**. The place that you choose is up to you, but you should be alone and as far away from cars, buildings and people as possible. Explore your surroundings, sit and think, and of course, write. **Write** whatever comes to mind as you are in nature. ****If you wish, you may use your phone to take pictures or even sketch images in your notebook.**

Safety Note: PLEASE be safe in completing this activity. Talk to your family and make sure that you have permission before venturing into the wild. Please tell them where you plan to be. Your family may go with you (and I encourage them to write as well), but you should try to avoid conversation and interaction with them in that space.

B. After the experience in nature, write and reflect about the general experience on a Google Document that you will submit on the first day of class. The response should be at least one full typed page. Some questions to consider are: Was the experience enjoyable? How easy did you find it to “disconnect” from the world? Did you write anything that you are proud of? Did you write anything that you wish to expand this year? Did you learn anything about yourself? about others? about nature?

