

Literary Arts Department Grade 12 Summer Assignment 2021-2022

The following assignments must be completed by the first day of school for each of your Year Four Literary Arts courses:

Senior Seminar (contact Ms. Crawley at scrawley@charterarts.org with any questions)

- Your Senior Seminar summer assignment consists of:
 - Working toward the **goals** that you outlined for yourself in your Junior Workshop contract for your senior project
 - A **reflection each month** that discusses the degree to which you reached the goals outlined in your senior project contract. These reflections are a good place to reset your goals based on the prior month's work. *Be specific.*
 - This means you should have **three reflections (June, July and August)**.
 - Come prepared with these documents the first day of school as we will be conferencing about your summer progress. Please utilize **Google Docs** to write your reflections so that they can be uploaded to Google Classroom on the first day of school.

*****ATTENTION TRANSFER SENIORS*****

- You will be working on one writing project for the entirety of the year in Senior Seminar.
- Returning students have already started formulating ideas and drafting.
- You should spend the summer considering the genre that you would like to work in and brainstorming/journaling/drafting for this assignment.
- We will conference once we return to school about your progress. *Come prepared with some writing/drafting to discuss with me on the first day of class.*

Young Adult and Contemporary Literature (contact Mrs. Liemberger at kliemberger@charterarts.org with any questions)

- Using the below links (or any other “best of” link you can find, choose a YA book from 2020/2021 to read and review. You will submit your review the first week of classes, but you will also talk to your classmates about the book in class. Your review should be 1.5-2 pages in length.

<https://earlybirdbooks.com/best-ya-books-2020>

<https://shereads.com/most-anticipated-ya-books-of-2021/>

- Write a brief reflection on your views of YA Lit in the 2020s. How far do you think it has come in the past decade? To aid in your reflection, check out these articles:
 - <https://www.epicreads.com/blog/a-brief-history-of-young-adult-books/>
 - <https://slate.com/culture/2019/12/decade-in-young-adult-fiction.html>
 - <https://www.americamagazine.org/arts-culture/2019/10/25/young-adult-literature->

- [has-lot-say-about-social-justice-and-we-all-need](#)
- <https://www.theatlantic.com/culture/archive/2012/04/ongoing-problem-race-y/328841/>
 - <https://www.tor.com/2020/06/17/the-role-publishing-plays-in-the-commodification-of-black-pain/>

Please read them all, but you don't need to reference all of them in your reflection. Please consider all the books you looked over and the book you settled on for your book review when you write this reflection as well as the YA books you have read in your YA life. The reflection should be 1.5-2 pages in length. You will upload it the first week of classes. We will discuss the articles and your reflections in class, so please come prepared to discuss:)

Literary Arts Publications

(contact Mr. Mensher at hmensher@charterarts.org with any questions)

This intensive senior course necessitates *effective coordination and articulation between and among all Literary Arts majors*. Along with analysing current trends in publishing, students are responsible for selecting manuscripts, editing work for publication, event planning, marketing, layout, and design. **For your summer assignment, you will be conducting an informal survey of three (3) current Literary Magazines.**

Find your three choices in the link, [Big List of Literary Magazines](#).
<https://www.newpages.com/magazines/big-list-of-lit-mags>

Your informal survey should include:

- Why did you choose this particular journal?
- What did you notice upon skimming of the content?
- How is this different than the other journals?
- If someone wanted to contribute, what is the submission date?

Take notes and come to class prepared to share this information in small groups.

Advanced Film Theory and Practice

(contact Mr. Mensher at hmensher@charterarts.org with any questions)

You are responsible for screening two films from The American Film Institute's Top List. Go to the Library, or use your preferred home subscription(s) service, and choose films that are on the AFI's Top 100 List (<http://www.afi.com/100Years/movies.aspx>)

View the movie – preferably NOT on your computer (small screens are bad for mise en scène), then **take copious notes**. Then,

- Write the basic information: the title of the movie, the director, the screenwriter, the year it was made, and the rating. Also, in one sentence or two, you should explain very simply what the movie is all about.
- Take notes on elements of mise en scene and elements of interest.
- Come to class prepared to share in small groups.

One to two pages should suffice.

*Please upload these two analyses on a Google Doc that can be uploaded to Google Classroom on the first day of school. **Come to class prepared to share your thoughts!***

A note from Roger Ebert:

Write about the filmmaking. Movies and TV are stories told via pictures, sound and performance. They are not purely literary media. Don't just write about the characters and themes. Write about how the film makes its points, because sometimes the how is the point. It is not necessary to guess what sort of lens a director used or whether a backdrop is real or created on a computer. I'm talking about the mood or style of the show, the pace, the music or absence of music, whether the camera is making the people seem big and important or small and weak, and the way people and objects are arranged in the frame to convey a particular emotional effect or send a message. Writing about picture, sound and performance will not detract from any points you wish to make otherwise. It will only make your piece stronger. It will also unlock new levels of enjoyment as you watch.