

## VISUAL ART DEPARTMENT SUMMER SERIES 2021

**Directions:** All returning visual art majors are required to complete a Summer Series, due in class on the first day of school for a possible 300 points. Grades for all returning students will be applied to Quarter 1, fall semester studios. Note: The whole project is encouraged, but optional for incoming freshmen and students new to the department.

Questions about the Summer Series projects should be directed to your current studio teacher or Visual Art Director, Ms. Reinhard, [LReinhard@charterarts.org](mailto:LReinhard@charterarts.org).

### **SUMMER SERIES COMPLETION STEPS:**

**STEP 1: SUMMER SERIES PROPOSAL** - Create a paragraph in your sketchbook that states the purpose and intention for your summer series project. What is the subject, theme, or meaning behind the work you are dedicating yourself to completing this summer?

**STEP 2: ARTISTIC PROCESS (SKETCHBOOK PROCEDURE) AND SELF-CRITIQUE-** Complete an artistic process and self-critique (see prompt) in your sketchbook for each artwork (repeat this process until Summer Series is complete and adds up to 6 coins).

**STEP 3: REWORK & REFINE TO ACHIEVE QUALITY-** Revisit your work based on instructor feedback, peer feedback, or authentic self-critique.

**STEP 4: COMPLETE AN ARTIST STATEMENT FOR YOUR SUMMER SERIES COLLECTION-** Complete an artist statement for your Summer Series collection (see prompt).

**STEP 5: BRING COMPLETE SUMMER SERIES, SKETCHBOOK, & PRINTED ARTIST STATEMENT TO CLASS THE FIRST DAY OF SCHOOL FOR PRESENTATION & CRITIQUE.**

### **SUMMER SERIES MIX & MATCH DESCRIPTIONS:**

- **6 FINE ART DRAWINGS IN VALUE**= 1 coin each/ 6 coins total
- **6 DIGITAL ART IMAGES WITH PRINTS (MUST BE PRINTED 8"x10")** = 1 coin each/ 6 coins total
- **3 FULLY DEVELOPED FINE ART COLOR WORKS** (includes fine art media: oil paint, acrylic paint, gouache/watercolor, collages, color pencil, pastel, etc.) = 2 coins each/ 6 coins total
- **3 SCULPTURAL WORKS** (includes clay, plaster, wire, found object, etc.) = 2 coins each/ 6 coins total

- **3 DRAWN FASHION DESIGNS WITH ACCESSORIES & 1 FABRICATED OUTFIT= = 6**  
coins total
- **PHOTOGRAPHY** (*PHOTOS MUST BE PRINTED 8"x10" FORMAT*)
  - 4 prints/ selected from 8 raw images = 1 coins
  - 8 prints/ selected from 16 raw images = 2 coins
  - 12 prints/ selected from 24 raw images = 3 coins (maximum)

**SUMMER SERIES GRADING CRITERIA: 300 POINTS TOTAL**

100 Grade Points - Artistic Process - Includes Sketchbook and Self-Critiques for Each Artwork

100 Grade Points - Final Finished Product with Complete Summer Series Adding (6 Coins)

50 Grade Points - Quality and Craftsmanship

50 Grade Points - Printed Artist Statement / Summer Series Presentation & Critique

**ARTISTIC PROCESS- SKETCHBOOK REQUIREMENTS:**

Complete the following steps in your sketchbook *before* executing each work.

\_\_\_\_\_ List of goals for overall summer series and each individual piece

\_\_\_\_\_ Thumbnails - sketch a minimum of 3 arrangements

\_\_\_\_\_ Thumbnails - sketch a minimum of 3 compositions

\_\_\_\_\_ Thumbnails - sketch a minimum of 3 finished value schemes, same medium as the final

\_\_\_\_\_ Proportional Study ("mini me")

\_\_\_\_\_ Value Matched Color Study - if working in color, color studies must be included

\_\_\_\_\_ Media Experimentation

\_\_\_\_\_ Execute Final Work (repeat until summer series is complete)

\_\_\_\_\_ Complete Self-Critique Reflections after each artwork is completed

### **ARTIST SELF-CRITIQUE PROMPT:**

Complete the following self-critique in your sketchbook *after* executing each work.

SELF-CRITIQUE - Write a short answer for each question:

1. Does the final product do what I originally had in mind? \_\_\_\_\_ If not, how does it differ?
2. Does the final product do what the thumbnails predicted? \_\_\_\_\_ If not, how does it differ?
3. If I were to begin the process again, what part would I repeat? What would I revise?
4. What lessons from class will I use to help my design work?
5. What can I do to push (develop) the Idea further for my next image?

Helpful Resources:

Handout on Elements & Principles of Design, Color Wheel and Color Chart Exercises, Root Rectangle Poster, Value Scale Exercises

### **ARTIST STATEMENT PROMPT:**

Complete, type, and print the following artist statement *after* completing the entire summer series project

After the Summer Series is finished, refined, and complete, write an Artist Statement that is a minimum of 3 full paragraphs - 1 page typed that describes the theme/subject, media usage, and overall purpose/intention for the series. How did the creation of this series help you to think differently and grow as a student of art - explain.

#### **Typed Artist Statement Format:**

- Include a heading
  - Student Name
  - Summer Series
  - Title for your Summer Series (optional)
- Ariel Font, 14 pt, double spaced

