

Charter Arts Vocal Department Audition Requirements

The Lehigh Valley Charter High School for the Arts welcomes auditionees who are interested in classical music, musical theater, contemporary music, and songwriting. Our audition requirements are designed to evaluate the candidate as a solo performer. Please carefully review our audition requirements.

<p>I. Performance Student-Chosen Song</p>	<ul style="list-style-type: none"> ● The auditionee will perform one song from the approved genres listed below. ● Please bring THREE copies of the song ● Charter Arts will provide a piano accompanist
<p>II. Performance “The Water is Wide”</p>	<ul style="list-style-type: none"> ● All auditionees will perform the first verse of “The Water is Wide.” The ending is indicated on the sheet music. ● Sheet music and accompaniment tracks are provided for rehearsal and preparation. ● At the live audition, a music faculty member will play the music for your performance.
<p>III. Range Exercise</p>	<ul style="list-style-type: none"> ● The accompanist will guide the auditionee through a vocalise to test the range of the voice.
<p>IV. Musicianship Test Pitch Matching</p>	<ul style="list-style-type: none"> ● The accompanist will play a series of pitches and the auditionee will be asked to sing them back on a neutral syllable.
<p>V. Interview Question and Answer</p>	<ul style="list-style-type: none"> ● Our panel will ask the auditionee a few questions about their musical background. ● The auditionee will be given a chance to ask the faculty any questions they may have about the school.

Audition Day Checklist

Bring...

- Headshot
- 3 copies of your chosen song
- Music for “The Water is Wide”
- Sheet music in binder for the accompanist (optional, but strongly recommended)

Remember...

- Dress Professionally

****STUDENTS WILL NOT BE PERMITTED TO AUDITION WITHOUT THE ABOVE REQUIREMENTS****

Details of the Audition:

- Auditionees will have 3 minutes to warm-up in a practice room. Additional warm-up prior to arrival is strongly encouraged.
- For your chosen song, choose from one of the genres below:
 - Classical Art Songs **excluding** Opera Arias
 - Songs from *24 Italian Art Songs and Arias* are acceptable
 - Musical Theatre (Broadway/Show Tunes)
 - Folk Songs (Traditional Songs)
 - Pop/Contemporary
 - Jazz Standards
- **NOT ACCEPTED FOR AUDITION:**
 - Original Songs
 - While we nurture a songwriting program, we would like to hear someone else’s work for the fairness of the audition.
- All songs must include a piano accompaniment (Vocal/Piano Score Format). Charter Arts will provide an accompanist to play for each audition. Examples of acceptable piano sheet music can be found below.
- Due to time constraints, the panel may only hear a limited version of each song. However, auditionees should prepare the entire song.
- Please bring 3 copies of your chosen song. We recommend putting a binder together for the accompanist to assist with page turning. **Make sure your pages are in order, and be sure that your sheet music is in the same key that you have practiced.**
- The Range Exercise is designed to help place students into the correct voice part in ensembles. Students are not scored on how high or low their voice falls.
- Pitch Matching allows us to test musicianship
- The interview section allows candidates to present themselves as young professionals.

WHAT IS THE AUDITION PANEL LOOKING FOR?

We are looking for young aspiring people who are...

- **PASSIONATE ABOUT SINGING!!**
- **Passionate about learning how to become a performer in both a solo and ensemble setting**
- **Collaborative**
- **Interested and willing to try new things**
- **Determined**
- **Well-Spoken**
- **Ready to learn and willing to work!**
- **Eager to participate**

All candidates will be evaluated on the following criteria:

1. **Pitch**
2. **Time/Rhythm**
3. **Tone**
4. **Diction**
5. **Shape**
6. **Performance (Stage Presence)**
7. **Professionalism**
8. **Pitch-matching**