

Production Arts Audition Requirements

OUR PROGRAM

The Production Arts department focuses on the technical and “behind-the-scenes” elements of Theatre, Film, and Media and their role in storytelling.

Students in this department are introduced to a range of skills including but not limited to: set design and construction, costuming, filmmaking, lighting, audio and video production, and stage management.

A collaborative energy and team spirit are essential to succeed in this department!

HOW TO PREPARE FOR YOUR AUDITION

Come to your audition with a complete **Design Project** *and* a **Portfolio**, as outlined below. You will also participate in a brief interview with the Production Arts teachers.

1. Design Project: Choose 1 of the options below to create. Bring your finished work with you to your audition.

- **Film** - Create a short film that tells a story in 10 shots. Film and edit your video into a final piece that is 30-90 seconds long.
- **Set Model** - Find a fairy tale of well-known traditional story and reimagine it as a play for an audience. Make a model of how you imagine the set.
- **Costume Piece** - Find a fairy tale of well-known traditional story and reimagine it as a play for an audience. Make a costume piece accompanied by costume renderings.
- **Multimedia Production** - Choose a topic to photograph (pick something you have easy access to). Take 12-15 unique and high-quality photos relevant to that topic and create a photo slideshow. Record an audio voice over that provides information or facts about the topic. Put the audio and photos together in a multimedia slideshow of about 1-2 minutes in length.

2. Portfolio: Prepare a binder or folder for the auditioning panel to keep and review with the following included:

- A headshot or school photograph of yourself
- A few short sentences that describe you as a designer (ex. Your style, favorite skills, inspirations and influences, etc.)
- Examples of your past work including but not limited to:
 - Videos you’ve created

- Set designs you've made or helped to build
- Costumes you've made or helped to create
- Props you've made
- Photography you've created
- Photos from theatre, film, or other types of productions you've worked on (in the community or at your current or past school)

3. Interview: Be prepared to discuss your experience and interest in the following areas:

- Costumes
- Set design, construction & painting
- Lighting
- Audio and video production
- Stage Management/Backstage work

Be ready to articulate your design choices from the design project you bring with you. You may be asked questions about why you are eager to train in this field of study. We welcome you to share any other applicable skills you have relating to this major (ex. sewing, painting, musical engineering, working backstage, editing, etc.).

*Tips for a great interview:

- Be on time
- Dress professionally
- Be confident!
- Take a moment to collect your thoughts before answering a difficult question
- Make eye contact with your interviewers
- Practice answers ahead of time at home
 - How will you describe your design project?
 - What more can you tell us about the work in your portfolio?
- Show us your personality
 - Have a couple questions in mind to ask your interviewers
- Consider sending videos, photos or other digital materials before the day of the audition

Any questions regarding general audition policies may be directed to Ann-Marie Squerrini, Director of Admissions at asquerrini@charterarts.org.

Any questions regarding the pre-audition design project or portfolio may be directed to Carlo Acerra, Artistic Director of Production Arts at cacerra@charterarts.org.