

Visual Arts Department

Audition Submission Requirements

Visual Art Curriculum Statement:

The courses required of the visual arts majors have been carefully designed in order to provide a structured and classical art education. The student will be rigorously trained in drawing, painting, sculpture, design, and educated in art history. The goal is to promote a return to excellence in the visual arts through intensive training and the implementation of high standards. Presented as an academic as well as artistic pursuit, the courses will inspire students to perceive connections between art and other subject areas. Students will build upon learned concepts with the intention of gaining mastery, concentration, a strong work ethic, and self-discipline. Through practice, study, analysis, reading, and research, they will learn to apply their intelligence and discernment to the art they create.

Required Visual Arts Audition Components:

1. Art Portfolio Google Slides - **completed before audition/virtual submission**
2. Typed Essay - **completed before audition/virtual submission**
3. Pre-recorded Interview Video - **completed before audition/virtual submission**
4. Live Draw - completed on audition day
5. Live Interview - completed on audition day

Art Portfolio Google Slides Directions: Take professional quality artwork photographs of all audition artwork and arrange the images into a Google Slides presentation. The first slide should include an introduction including the student's first and last name, current grade, and a photograph of the student. Each successive artwork slide should include the following information: artwork title, medium, approximate measurements, and year it was made. Virtually submit by the deadline.

Please include artwork photographs of the following audition examples in Google Slides:

- **One Self-Portrait Drawing from a Mirror (Not from a photograph)**- Sit in front of a mirror and draw a proportional self-portrait directly from life.
- **Two Still Life Drawings/Paintings from observation (Not from a photograph)**- Arrange 3-5 objects in a still life with a background. Draw the same still life objects twice. For the second still life drawing, consider a different viewpoint, new arrangement, light source, and/or try a different medium.

- **Minimum of 5 Student Choice Artworks-** Include a minimum of five example artworks in any medium or subject demonstrating skill, creativity, and craftsmanship. Work from life/direct observation is strongly encouraged. Sketchbooks are optional, however, they are supplemental and do not count as a final portfolio example. Sketches or doodles on notebook/scrap paper also do not count as final portfolio examples.

Typed Essay Directions: Create a 1-2 page typed essay describing why studying visual arts at Charter Arts is important to you and include favorite examples of influential historical and contemporary artists who you connect with as a student of art. Virtually submit by the deadline.

Pre-recorded Video Interview Directions: Create an introduction video and answer the questions below. Virtually submit by the deadline. Video interview questions:

1. Why do you want to study visual art at Charter Arts?
2. What is your previous art education experience/training in school/extra-curricular?
3. What do you enjoy most about creating visual art?
4. What do you look forward to learning and experiencing as a student of art?
5. Describe yourself in three to five words.

Live Draw Directions: On the day of your scheduled audition you will be given a live drawing assignment and draw from direct observation for a full hour. Current visual arts students will be available to help guide you and answer any questions you may have. Your completed live drawing assignment will be reviewed alongside your portfolio slides during the live interview portion of the audition.

Live Interview Directions: On the day of your scheduled audition you will be interviewed by art faculty members. The live interview is meant to pair with the pre-recorded video interview in order to get to know you as a student of visual arts.

INSTRUCTIONS TO SUBMIT YOUR VIRTUAL SUBMISSIONS WILL BE SENT TO YOU DIRECTLY BY ANN MARIE SQUERRINI, DIRECTOR OF ADMISSIONS AND ASSESSMENTS.

Virtual submissions are due one week before the audition date and should be sent electronically to: auditions2324@charterarts.org

January 27th auditions - Virtual Submissions due January 20th

February 17th and 18th auditions - Virtual Submissions due February 10th.