

## Charter Arts Vocal Department Audition Requirements

*The Lehigh Valley Charter High School for the Arts welcomes auditionees who are interested in classical music, musical theater, pop/contemporary music, and songwriting. Our audition requirements are designed to evaluate the candidate as a solo performer. Please carefully review our audition requirements.*

<p><b>I. Performance</b> Student-Chosen Song</p>	<ul style="list-style-type: none"><li>• The auditionee will perform one song from the approved genres listed below.</li><li>• Please bring <b>THREE</b> copies of the sheet music for our team.</li><li>• Charter Arts will provide a piano accompanist.</li></ul>
<p><b>II. Performance</b> “The Water is Wide”</p>	<ul style="list-style-type: none"><li>• All auditionees will perform the first verse of “The Water is Wide.” The ending is indicated on the sheet music.</li><li>• Sheet music and accompaniment tracks are provided for rehearsal and preparation.</li><li>• At the live audition, a music faculty member will play the piano for your performance.</li></ul>
<p><b>III. Range Exercise</b></p>	<ul style="list-style-type: none"><li>• The accompanist will guide the auditionee through a vocalise to test the range of the voice.</li></ul>
<p><b>IV. Musicianship Test</b> Pitch Matching</p>	<ul style="list-style-type: none"><li>• The accompanist will play a series of pitches and the auditionee will be asked to sing them back on a neutral syllable.</li></ul>
<p><b>V. Interview</b> Question and Answer</p>	<ul style="list-style-type: none"><li>• Our panel will ask the auditionee a few questions about their musical background.</li><li>• The auditionee will be given a chance to ask the faculty any questions they may have about the school.</li></ul>

## Audition Day Checklist

### Bring...

- 3 copies of your chosen song
- Music for “The Water is Wide”
- Sheet music in binder for the accompanist (optional, but strongly recommended)

### Remember...

- Dress Professionally

**\*\*STUDENTS WILL NOT BE PERMITTED TO AUDITION WITHOUT THE ABOVE REQUIREMENTS\*\***

### Details of the Audition:

- Auditionees will have 3 minutes to warm-up in a practice room. Additional warm-up prior to arrival is strongly encouraged.
- For your chosen song, choose from one of the genres below:
  - Classical Art Songs **excluding** Opera Arias
    - Songs from *24 Italian Art Songs and Arias* are acceptable
  - Musical Theatre (Broadway/Show Tunes)
  - Folk Songs (Traditional Songs)
  - Pop/Contemporary
  - Jazz Standards
- **NOT ACCEPTED FOR AUDITION:**
  - Original Songs
    - While we nurture a songwriting program, we would like to hear someone else’s work for the fairness of the audition.
- All songs must include a piano accompaniment (Vocal/Piano Score Format). Charter Arts will provide an accompanist to play for each audition. Examples of acceptable piano sheet music can be found below.
- Due to time constraints, the panel may only hear a limited version of each song. However, auditionees should prepare the entire song.
- Please bring 3 copies of your chosen song. We recommend putting a binder together for the accompanist to assist with page turning. **Make sure your pages are in order, and be sure that your sheet music is in the same key that you have practiced.**
- The Range Exercise is designed to help place students into the correct voice part in ensembles. Students are not scored on how high or low their voice falls.
- Pitch Matching allows us to test musicianship
- The interview section allows candidates to present themselves as young professionals.

## WHAT IS THE AUDITION PANEL LOOKING FOR?

We are looking for young aspiring people who are...

- **PASSIONATE ABOUT SINGING!!**
- **Passionate about learning how to become a performer in both a solo and ensemble setting**
- **Collaborative**
- **Interested and willing to try new things**
- **Determined**
- **Well-Spoken**
- **Ready to learn and willing to work!**
- **Eager to participate**

All candidates will be evaluated on the following criteria:

1. **Pitch**
2. **Time/Rhythm**
3. **Tone**
4. **Diction**
5. **Shape**
6. **Performance (Stage Presence)**
7. **Professionalism**
8. **Pitch-matching**