

**Charter Arts
Dance Department Handbook
2023-2024**



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Expectations for All Charter Arts Dancers

1. **Be Prompt and Prepared.** If you enter the studio after the teacher, you will be considered tardy. School tardy policies apply. If the student has missed the warm-up, we ask that they warm themselves up independently on the side of the room so that they can safely participate in the remainder of the class. *Before coming to class, attend to your personal needs. Once the class has begun, you will need to sign out and use a pass in order to leave the classroom and sign back in when you return. It is expected that each student will come to every class prepared to work with a positive attitude. This includes being sufficiently warmed-up, in proper dress code, having proper shoes, writing tools, and a Chromebook when requested.*
2. **Respect Your Classmates, Consider Other People's Perspectives, Histories, and Cultures.** Use polite speech, and be aware of your body language in regard to your fellow classmates, in and out of class and school. Confrontational or malicious behavior, rude language, and unkind teasing are not acceptable and will not be tolerated. Be part of creating an atmosphere of learning and creativity. Appreciate and learn from your differences. Listen when your classmates speak because you can learn from their questions and discoveries. Be inspired to think in new and different ways when you observe your classmates dance.
3. **Respect Your Dance Teachers and Trust the Decisions of the Dance Faculty.** Being ready to dance when the teacher enters the studio, thanking them when the class is over, not talking for the duration of the class, except to ask or answer questions, acting in a professional manner, and abiding by any rules the teacher may set for their particular class are all a part of paying respect to the teacher of the class. By auditioning for and accepting the invitation to be part of the dance program, you have made a statement that you believe in the quality of training provided by Charter Arts. When you receive your class placement, commit to doing your very best no matter what class you find yourself in. Likewise, when audition results are posted, respect the decision of the one(s) for whom you auditioned.
4. **Respect the Personal Property of Others.** Many people share the same close space and we need to trust one another. Do not take or "borrow" the belongings of your fellow classmates, put anything in a classmate's locker, touch the dance teachers' property or enter the dance offices unless you've been given permission.
5. **Respect the Dance Spaces.** We have state-of-the-art sound equipment and flooring. **Street shoes are not permitted on the dance floors.** Eating anything, without permission, in the dance studios is forbidden. During class time, only water bottles will be permitted in the dance studios and dressing areas. *Pick up after yourself at the end of each class and at the end of your arts period.*

Charter Arts Dance Department Grading Standards and Criteria

Student technique grades are based on consistent effort, self-motivation, self-reflection, improvement, technical skills, being responsible for personal progress, dressing properly, and attendance. Assessment occurs daily in each class and through periodic formal assessments.

- *Effort* is demonstrated by a high level of physicality, a positive work attitude, focus during class, a willingness to listen and apply corrections, and respect shown to instructors and others in the class.
- *Self-Motivation* demonstrates the student's interest in and desire to make improvements in their own work.

- *Improvement* will be monitored by daily and long-term teacher observations and is evident in the development of strength, technique, and understanding as well as taking corrections and implementing them.
- *Responsibility for personal progress* comes from a student being aware of their challenges and putting forth the necessary effort and reflection to make improvements and grow.

The student who meets all course requirements is motivated, puts forth consistent effort, and meets Dance Department classroom expectations can expect to receive a grade that reflects this excellent work.

If any student is failing a dance class, we as educators and administrators will offer support to help bring up their grades. We want our dance majors to succeed and understand that struggling is a natural part of life and are here to help in any way we can!

Technique Class Grading Policy

Technique classes include Ballet, Modern, Jazz, Rehearsals, and all movement-based courses. For technique classes, an overall point system will be used. Learning outcomes will be listed in all class syllabi.

For each technique class, it is possible to earn a total of 20 daily points.

- Attendance (5 points)
- Preparation (5 points)
- Active Learning, Development, and Performance (10 points)

Additional points, per quarter, are earned for the following:

- Movement assessments and assigned preparatory homework
- Written assessments

Preparation Grade (0-5 points): See #1 in the *Classroom Expectations* section of this handbook which will make up your class preparation grade. If a student observes the class, these points can be earned with a written assignment and/or by performing any assigned physical therapy exercises with the Athletic Trainer. (Please note: Each dress code violation is minus one point, however, no student shall lose more than three points total per class for dress code violations.)

Active Participation/Performance Grade (0-10 points): A student learns a technique and becomes physically stronger to accomplish this technique through physically being present and active in class. The largest part of a student's grade is determined by how well and fully they perform and engage in the learning environment provided in class each day.

Attendance Policy

For any class that meets twice per week, the student is permitted two "free" absences and two "free" observations per marking period. For any class that meets only once per week, the student is permitted one "free" absence and one "free" observation per marking period. For the *Creative Process* elective, the student is permitted 3 "free" absences and 3 "free" observations per marking period. "Free" means that the student will receive an exemption for the class they missed as long as they have completed their assigned observation assignment.

Once a student surpasses the Dance Department's allotted free absences, for the next two absences, they can request a make-up assignment with a specific due date to earn a grade for that absence. All additional absences will be recorded as a zero in the grade book.

Absences and Notes

All notes only go to the Charter Arts Main Office **UNLESS** a doctor's or parent's note contains modifications for dance classes. In this case, please be sure to bring a second copy of this note to the Director of Dance. A parent/guardian should communicate with the director of dance and their guidance counselor if their student will be out for an extended period due to illness.

Tardiness

Dance teachers will communicate with the dancer's parent/guardian, the Attendance Coordinator, and/or Administration to help reduce tardiness to school and/or class. Being tardy to classes, when in a student's control, is unprofessional and may affect your privilege of performing.

Late bus arrivals that are out of a student's control will not affect a student's grade.

Attendance During Preparation for a Performance:

In the two-week period leading up to a performance, it is expected that any student who has been cast in that performance will be fully physically participating in all of their technique classes and rehearsals. If a student is unable to meet these standards, it will be at the Dance Faculty's and Athletic Trainer's discretion to pull the student from the performance.

NOTE: If a student's attendance is compromised by a serious illness or injury, the Director of Dance and Athletic Trainer must be notified immediately by the student's parent/guardian.

Procedure for Sitting Out and Observing

If a student needs to sit out of a technique class because of illness or injury, an alternate writing/observation assignment will be completed.

1. If you do not have a Parent/Guardian or Doctor's Note, prior to the start of class, ask permission to go to the Charter Arts Nurse's office to be checked and get a note. Without a note from home, permission to sit out will be at the discretion of the Nurse and teacher together.
2. Bring your school-issued Chromebook to class.
3. Ask the teacher what location you should move to for completing your observation assignment. You will stay at that location until class ends.
4. Find the "Observation Assignment" your teacher has posted on Google Classroom or ask for an assignment.
5. At the end of the class, submit completed work to your teacher on Google Classroom. Your grade for the assignment will depend on how engaged you were in this learning opportunity.

You must complete a new assignment for EACH CLASS you observe unless your teacher or Director of Dance has given you a long-term assignment due to extenuating circumstances.

Homework Policy

All homework assignments and due dates will be given in class and will be listed in Google Classroom. If you miss classes because of illness or injury, IT IS YOUR RESPONSIBILITY to find any missed assignments on Google Classroom AND, on the day of your return to school, check in with each of your teachers to find out what work you missed. Keeping track of your grades in PowerSchool and/or Google Classroom is also necessary when you have been absent.

1. If a student is absent from any of their classes it is the **student's responsibility to stay updated on assignments posted in Google Classroom AND on the day of their return to school**, to see each of their teachers.
2. If a student was assigned a test or assessment date *prior* to their absence and that date falls on the date of their absence, the assessment must be completed or performed immediately **on the day of the student's return to school** to receive credit unless an extension was requested. The teacher will not track down the student.
3. If a student finds they cannot complete an assignment by the due date, the student **must ask their teacher for an extension by emailing that teacher 24 hours in advance of the assignment due date/time**. At the teacher's discretion, a new reasonable due date will be established for the student and this will be communicated with the student and documented in Google Classroom and the Powerschool Gradebook. **If the assignment is turned in by the new due date, the student will receive full credit; if turned in one week after the due date, the student receives ½ credit. If later than one week after the due date, it is up to each individual teacher to earn any points back and the student risks getting a zero on the assignment. Students are always encouraged to submit work, even if it is late, as the work itself is important for the dancer's education and continued development and learning.**
4. When homework is not submitted or an assessment is not completed on the assigned due date, a zero will be entered in the grade book until the homework is turned in or the assessment is rescheduled and completed. The purpose of this zero is to remind you that you have a missing assignment.
5. Unless medically excused, there is no make-up work for the physical work and learning a student does in their movement-based classes. For this reason, the grade that the student earns at the end of the marking period may be adversely affected by:
 - a. More than two absences and two observations in a movement/participatory-based class that meets twice a week
 - b. One absence and one observation in a movement/participatory class that meets once a week
 - c. Three absences and three times observing Creative Process for the Dancer.
6. PowerSchool and Google Classroom should be reviewed regularly to keep track of your grades, absences, and missed assignments.

Dance Department Dress Code

Every student is accepted for who they are. Our dress code is gender-neutral, and every dancer should wear which option feels appropriate to them. The selected attire is to support every dancer's safety and comfort.

- Choices: Leotard (class color*) and pink/black/skin-tone tights, **OR** any form fitting tank or dance t-shirt (class color, white, black, or gray: full length) and pink/black/skin-tone tights or black leggings.
- Proper supportive undergarments, such as dance belts and bras are required when necessary. Sports or dance bras that match the line of your leotard/top are preferred.
- Ballet shoes are required for ballet classes. Pink, white, skin-tone, or black canvas ballet slippers are acceptable. Specific footwear for Jazz, Pointe, or Rehearsal should not be purchased until a student has been assigned to an elective in the early weeks of school.
- Warm-ups and layers are appropriate for the beginning of classes per the teacher's instructions, as well as in the Creative Process Elective and in between classes. Athletic/dance wear is appropriate, denim and bare midriffs are not permitted.
- All hair must be pulled out of your face and well secured at all times. A clean bun is preferred, no ponytails for ballet.
- For your safety, jewelry should not be worn. No necklaces, bracelets or rings. Ear and facial piercings are allowed but should be small studs only. (no hoops permitted)
- For your safety, fingernails and toenails must be kept short and trimmed. (sport length)
- Devices such as knee, ankle, and back braces are not to be worn by any student during a class or rehearsal without explicit directions from a doctor, in conjunction with the Charter Arts' Athletic Trainer.
- Your dance clothes must be washed regularly. It is recommended that dancers own at least four sets of their dress code dance clothes. Families in need of financial assistance in buying dancewear should speak with the artistic director of dance privately and help will be provided.

***Class Color Leotards/Shirts:**

- Freshman: Black
- Sophomores: Any Green
- Juniors: Any Red/Burgundy
- Seniors: Any Blue

*Leotards may have trim of a different color as long as the leotard is mainly your class color.

Additional Performance Dress Code requirements:

- Hair must be of natural color for all performances.
- No nail polish for all performances.
- Visible tattoos must be covered for all performances, at the choreographer's or mentor's discretion.
- Piercings will have to be removed for all performances unless part of the dancer's costume.

Supply List for Dancers

- Small Tupperware-like container (for locker jewelry storage while dancing)
- A dance bag of a size that will fit in your locker
- One box of Band-Aids (to donate to the Dance Department first-aid bin)
- One roll of flexible sports tape (to donate to the Dance Department first-aid bin)
- Three boxes of tissues to donate to the dance department
- Sewing Kit (we have scissors): Thread, Needles, Safety pins
- Hair Supplies: Hair nets, Hairpins, Bobby pins, Clips, Hair spray, Headband (for short hair) as long as it is tightly secured. **CURLING OR STRAIGHTENING IRONS ARE NOT PERMITTED**

- Extra dance clothes should be kept in your locker AT ALL TIMES for use in the event you forget your dance clothes at home.
- All belongings will be kept locked in the student's school-issued locker.
- Should students have any trouble finding, purchasing, or affording the dance attire or supplies, please see your School Counselor or the Director of Dance so we can help make sure you have what you need.

Medical Policy

In the event of injury or illness that prohibits or restricts participation in their art form, it is the student's responsibility, in conjunction with their parent/guardian, to take steps toward seeking and receiving the necessary medical attention. Our St. Luke's Athletic Trainer, who is permanently on staff here at Charter Arts, can be of assistance in directing you to a St. Luke's physician in a very timely fashion.

Please note that if a student is sitting out of their Charter Arts dance classes because of illness or injury, **it is highly recommended that they will NOT be dancing outside of school.** This will hinder proper healing and will compromise a student's success in the Charter Arts Dance Department. The prompt and complete healing of a student's instrument—their body—is of utmost importance to us and will ensure their continued success in the Charter Arts Dance Department.

When an Injury, Illness, or Physical Complaint Seems Minor and the Student Reports to School:

In the event, a parent/guardian would like the student to not physically participate on any day for the purpose of letting the injured part "rest," a note from their parent/guardian or doctor to the student's artistic teachers must accompany the student **EACH DAY** that they will be sitting out.

With appropriate notes, the student may be excused from physically participating in each dance class for **up to two days each marking period for a class that meets twice per week and one day each marking period for a class that meets once per week.** If the student will be sitting out beyond these "free" observations, a doctor's note will be needed for future nonparticipation days during each marking period.

Injury or Illness During Preparation for a Performance:

In the two-week period leading up to a performance, it is expected that any student who has been cast in that performance will be fully physically participating in all of their technique classes and rehearsals. If a student is unable to meet these expectations, it will be at the Dance Faculty's and Athletic Trainer's discretion to allow a student to modify or if need be pull the student from the performance. This policy promotes the safety and health of all dance students. There are separate rules for the Young Choreographers in Concert due to senior students acting as choreographers.

Long-Term Injuries or Illness

If a student is diagnosed by a licensed physician or by the athletic trainer as having an injury or illness that will keep them from physically participating in any of their movement-based classes for three or more weeks, the student should bring their doctor's note to a dance teacher and schedule a meeting with the department's athletic trainer, if they are not already seeing the athletic trainer. The teacher of each of the student's dance classes will design a long-term project that will replace the daily assignments that are usually completed during observation. When the student has healed, a physician's note or a note from the athletic trainer should be given to the dance

faculty, with any modifications if necessary. The Athletic Trainer will continue to work with the student as needed.

**Until the project is officially assigned, the student will choose and complete daily observation assignments, as assigned by the teacher, in Google Classroom. See the procedure for "Sitting Out and Observing."*

To receive attendance and preparation points for each class during a long-term illness or injury, the student must:

1. Report for attendance to the studio where your class is being held.
2. Bring your Chromebook to class.
3. Go to a location designated by your teacher to work on your assignment—if part of your assignment is to meet with the Athletic Trainer, you must still check in with your teacher first.
4. In-progress project assignment work completed during the class will be submitted via Google Classroom to the teacher at the end of each class.

You must follow this procedure for EACH CLASS during a long-term injury or illness.

Athletic Trainer Protocols

An Athletic Trainer is a licensed health care provider who specializes in injury evaluation, rehabilitation, and Emergency care. The St. Luke's Athletic Trainer on-site at Charter Arts has the following abilities:

- Evaluation of both new and old injuries.
- Rehabilitation and treatment of Injuries, Including posture evaluations, corrective exercise, manual therapies, taping, modality application, and home exercise programs.
- Concussion evaluation and rehabilitation.
- Emergency on-site services such as wound care, CPR, and management of emergency situations involving physical injury.
- Modification of activities for Dance class and rehearsals.
- Fast Track Referrals into St. Luke's University Health Network's Performing Arts Medicine Institute Providers including, Orthopedic Surgeons, Sports Medicine Physicians, Concussion specialists, and Physical Therapists.

The St. Luke's Athletic Trainer must have received confirmation via power school that the St. Luke's University Health Network Consent to Treat AND the HIPPA release form had been signed by the Parent or Guardian prior to services being rendered. These forms were sent out via the Power School Health Update and must be completed for each school year.

How to schedule an appointment for a **minor, old, or an injury that is sustained outside of school** (please **do not** email the athletic trainer directly unless it is a general question about the process or an already known injury)

- Go to the schools' Website
- Under the Student's Tab click on St, Luke's Training Room
- Click on on the link stating "Make an appointment with the Athletic Trainer"
- Once the form is filled out, the Athletic Trainer will set up an appointment slot for the student.
- Students will be notified of appointment time via a google calendar invite.

What to do if you sustain a **hit to the head, a major injury that severely limits your ability to participate in class or rehearsal during school hours:**

- Please speak to your teacher for the class about what happened and sit out of class
- The teacher will get in contact with the Athletic Trainer via Phone call, Google hang out, or via email.
- The Athletic Trainer will report to the class depending on the severity of this injury in a timely fashion to take the student down to the athletic training room for evaluation.

If a severe injury is sustained by any student, Emergency protocol for the school will be followed.

After an evaluation, and depending on the severity of the injury, either a phone call and/or an email will be sent to the parent and/or guardian of the student. The communication will consist of Injury diagnosis and plan of care including a suggestion of referral if deemed necessary by the Athletic Trainer, Rehabilitation goals, and modifications for dance class, to allow parents and/or guardians to share such information with Home Studio teachers if they so wish. The Athletic Trainer will then set up subsequent appointments with the student during study halls or Dance time to complete the rehabilitation and return to the activity process.

Rehearsal Class and Creative Process Syllabus

Course Description

Students will be educated and involved, in numerous ways, casting through performance, in the creative process of making a dance, producing a dance concert, and/or participating as a performer.

Final Exams:

Creative Process: Dance Soup Concert, Creative Process Informal Concert, Young Choreographers in Concert and all technical rehearsals

Dance Major Rehearsal Groups: Quilt concert and all technical rehearsals

Course Objectives

- To learn about the craft of choreography through observation and teacher-directed assignments
- To learn rehearsal and performance etiquette
- To learn the language of the theater
- To learn the discipline and responsibility that is involved in the rehearsal and performance process
- To learn how to become a contributing member of a group
- To become more flexible, agile, coordinated, strong and thoughtful through learning different movement styles
- To utilize and manipulate dance technique
- To discover communication through movement, developing artistry
- To be involved in and learn the production aspects of running a successful dance concert including lighting design, costume design, stage managing, and other support elements.

Method

1. Dance majors will be placed in a Rehearsal class with a faculty choreographer by going through an audition/placement process during the first week of school.

2. *Creative Process Class*. (Dance Majors and some outside majors) Working groups will be established as part of this course through choosing your own groups, auditioning for groups if you don't have an established group, and/or choreographing a piece if desired.
3. Students are expected to be **fully engaged** in every rehearsal either as an understudy or full cast member and to learn the movement that is assigned to them, dancing it full-out in each rehearsal.

ATTENDANCE POLICY

When students are absent from studio rehearsals, technical rehearsals, dress rehearsals, and/or performances, it impacts the other students in the group. Each student has a responsibility to the dancers within their piece as dancers rely on one another for many things during a performance, including spacing, timing, etc. As an artistic form that is rooted in performance, it is imperative that students and their families commit to the performance and rehearsal schedule as outlined by the department. Should a student be unable to participate in the performances as outlined and/or is not willing to meet the rigorous standards and expectations as outlined in this *Dance Student Handbook*, students and/or parents/guardians should speak with the Director of Dance as soon as they receive the performance calendar.

Attendance at Studio Rehearsals

Because attendance is of the utmost importance during the rehearsal process when roles are being created and refined, it is expected that the student will be present at each rehearsal. For every marking period, two "free" absences and two "free" observations* for illness and/or injury will be permitted during the **studio rehearsal process** before the student's role is changed or given to someone else. If you know you will be absent from a rehearsal in advance, please let your choreographer know as soon as possible for planning purposes.

**free=not counted against the student's grade*

Attendance at Theatre Rehearsals and Performances

Performances and accompanying technical rehearsals are considered exams. When a student chooses to be absent from a **performance, any previously scheduled showings, technical and dress rehearsals connected to this performance** and has not been granted permission by the dance department, it is a very serious matter. If a student misses technical rehearsals, they may be replaced by an understudy for the performance and points will be deducted from their performance grade. **There is no make-up work in this case.** *In the event a student has to miss rehearsals or performance due to serious illness or injury, the student's parent or guardian must, as soon as possible, call the dance office and speak with the Director of Dance.* In the event of injury, the student must also be seen by the school's Athletic Trainer. In either case, a doctor's note will be required before any consideration will be made to excuse the student from the performance exam and offer a mandatory make-up assignment. The makeup assignment will include attendance as an audience member at the missed concerts if the student is well enough to attend so hold all dates.

UNDERSTUDIES

The student may be assigned to understudy a role as their sole job or as a possible replacement for fellow students in the event of injury, illness, or administrative action. An understudy is expected to learn the role they've been given through observation, questioning, and PHYSICAL WORK. Most of the time, an understudy works independently, in and out of rehearsal, to learn their role(s). At any time an understudy is asked to step into the role they've been understudying, they are expected to **KNOW THE ROLE**. Understudy work IS graded.

PERFORMANCES

Performances in which a student is cast are graded exams. Participation in performances gives students important opportunities to grow in technique and artistry, and allows faculty another opportunity to evaluate that growth. To fully experience a Charter Arts Dance Department education, students are encouraged to be involved in as many performance opportunities as possible during their time in the Dance Department.

PROBATION: Students are expected to put good effort into all of their Charter Arts classes, core and artistic alike. About three times per quarter, the School Counseling Department provides a list to all directors of students who are failing two or more classes, and the Dance Department will monitor this to ensure our students are meeting expectations in all classes as a first priority. If a student shows up on the schoolwide “At-Risk” list more than twice in a row, that student may be pulled from rehearsals and performance opportunities (placed on probation) until grades are consistently improved.

Performances Directed by faculty of the Charter Arts Dance Department

The dance department performs three full-evening concerts each school year with a complement of other smaller, but important, community performances.

Dance Soup, November: This concert is an outcome of *the Creative Process for the Dancer* elective. Only students enrolled in this course will have the opportunity to create works and/or dance in this concert. Participants will be mentored by faculty members. Student choreographers will audition or choose their casts from among the population of their elective class. (If not chosen for Dance Soup, Creative Process pieces will perform in the Creative Process Informal Concert during the school day)

Young Choreographers in Concert, April: This concert is also an outcome of the *Creative Process for the Dancer* elective. Only students enrolled in this class will have the opportunity to participate in this concert. Senior students’ original choreography will be set on other members of the elective course. This performance serves as the capstone for a senior dancer.

Dance Quilt, April/May: All Dance Majors in good standing are cast for this concert and will have the opportunity to work with faculty choreographers throughout the year to create the works to be performed.

Community Performances

ALL dance students need to be available for ALL dates included on the Rehearsal/Performance Schedule, including community performances. If a dancer is not cast in these performances (FINAL casting occurs two to three weeks prior to the actual performance), then they are released from the responsibility to these concerts, UNLESS a student is an understudy. Understudies are “on call” for the duration of the performance and will most likely be asked to be present on location.

PERFORMANCE SUPPORT WORK

There are many opportunities for students to perform important production work behind the scenes by being a part of the Technical Crew, Hospitality Crew, and/or PR Crew. These volunteer opportunities develop additional skills and confidence in dancers as well as provide needed support to the concert director, faculty, and fellow students.

GRADING

Studio Rehearsals

Rehearsals will be graded by the daily point scale used in technique classes. See the *Grading Policy in the Dance Handbook*.

Performance Exams

Each performance and accompanying technical rehearsals serve as an exam. Total points earned for the exam will be determined by the director of the concert. Professionalism, Responsibility, and Performance are the main categories considered in an exam grade.

Dance Department Rehearsal and Performance Dates 2023-24

Exact rehearsal times TBA as we get that information. *Students also must be in school for each of the Monday-Friday dates. Call times for all performances are two hours prior to show time.*

Touchstone Theatre's Festival Unbound Devotional Gathering at the Ice House: Saturday September 30, 2023

(small group of 11th/12th graders only-will be cast at the beginning of the school year)

Senior Solo Showings to Faculty & Juniors: Friday October 20, 2023 (During periods 1,2,3-in school only)

Faculty watch all senior solos and select a small number for our Dance Soup Concert-the rest perform in our Informal Concert

Creative Process Showings: Week of 10/30/23-11/3/23 (During periods 4,5,6-in school only) **ALL GRADES**

Faculty watch Creative Process dances and make selections for the Dance Soup and Informal Concert

Creative Process Informal Concert: November 6-10, 2023 (During periods 4,5,6-in school only) **ALL GRADES**

Dress Rehearsals: November 6, 7, 8 **Performances:** November 9 & 10: community invited during school

Dance Soup Concert: November 13-18, 2023 **ALL GRADES**

Tech Rehearsals: Nov. 13, 14, 15, 16 **Open Dress:** Nov. 16 **Performances:** Nov. 17, 18

Nic Heffelfinger will be setting a piece for Quilt: January 3-12 (11th/12th grade only)

(all 11th/12th graders audition periods 1,2 & 3 on Jan. 3rd, cast will be announced shortly after audition and those cast will stay after school for the first rehearsal that same day. The remaining rehearsals will be during your dance block January 3rd-January 12th. **In addition, after school rehearsals will be: January 3,4,8,9,10 from 3:30 to 6:30 pm.**

David Dorfman Dance Company will be setting a piece for Quilt: February 12, 13, 14 (11th/12th grade only)

Audition February 12 period 1, 2, & 3; Rehearsals will be during school and evenings for all 3 dates. **FYI 9th/10th graders will be having a master class with the company in school on February 12th.**

Bach Family Concert at Zoellner: Sunday February 18th, tech February 15th (This will be 2-3 rehearsal groups from all grades so you will know if you get picked for these pieces at the beginning of the school year.) **ALL GRADES**

Regional High School Dance Festival at The Governor's School for the Arts in Norfolk, VA : March 6-10, 2024

(All Seniors will be invited and if any of them opt out, we will invite select juniors-no underclassmen)

YCC Showings: March 11-15, 2024 (During periods 4,5,6-in school only) **ALL GRADES**

Charter Arts Mainstage Musical-show TBA (OPTIONAL-all grades): March 18-24 (tech will be the week of 3/11)

Those interested can audition for show, there will be a dance ensemble choreographed by Mrs. Weaver. Rehearsals will be after school starting in January.

Young Choreographers in Concert: April 8-13, 2024 **ALL GRADES**

Tech Rehearsals April 8, 9, 10, 11 **Open Dress:** April 11 **Performances:** April 12, 13

Dance Quilt Concert: May 6-11, 2024 (Required for all dance majors and linked to rehearsal class grade)

Tech Rehearsals: May 6, 7, 8, 9 **Open Dress:** May 9 **Performances:** May 10, 11 **ALL GRADES**

Written Requests to be exempt from any performances due to prior scheduled events are due **no later than Friday September 8th. (Outside dance conflicts are NOT EXCUSED, this is for things such as a wedding, sibling college graduation, etc.) Email jweaver@charterarts.org with these requests and faculty will review them and you will be notified with our decision.

Please Note: Additional performance opportunities often arise throughout the school year and will be announced ASAP and can be accepted or declined based on your availability.
