

2024-2025 LITERARY ARTS AUDITION REQUIREMENTS

General Program Description:

Literary Arts majors at Charter Arts explore the relationship between literature, reading, writing, and performance of the spoken word while honing their craft and producing works in various mediums. The Literary Arts program is a perfect fit for students who would like to strive for future careers as poets, novelists, and playwrights. Students will analyze and write critically and creatively, experimenting with their own creative voices in the construction, production, and performance of original works. This intensive program provides students with a rigorous curriculum rooted in the creative process while reinforcing that reading, writing, and the spoken word are integral parts of the history and development of society.

LITERARY ARTS APPLICATION PROCESS:

The Literary Arts audition process will include a portfolio review and interview. The portfolio must be submitted digitally no later than a week before the audition. On audition day, the Literary Arts faculty will discuss the portfolio with the applicant. Applicants must be prepared to answer questions about the portfolio, their experiences with reading and writing, and their goals as an aspiring literary artist.

LITERARY ARTS PORTFOLIO REQUIREMENTS:

Portfolios will be submitted **electronically as a pdf** and need to be submitted as **ONE** document. Please share your document with the following email addresses: kliemberger@charterarts.org, hmensher@charterarts.org, sbeatty@charterarts.org, cshahan@charterarts.org . Your portfolio must contain the following:

- Title page with candidate name, address, telephone number, grade, and recent photograph of applicant.
- Titles for each piece
- Samples of your best writing, which **MUST** include **pieces from the following four categories**:
 1. At least **three** original poems
 2. At least **one** short story of **at least 3 pages** double-spaced
 3. **Choose one of the pieces** from your portfolio and write a 2 page double-spaced reflection on your writing process of taking the piece from a rough draft to a more polished draft. Be sure to include:
 - Where you revised and why. In other words, identify what was weak in the draft and how you addressed these weaknesses. These areas might include: pacing, word choice, character depth, dialogue, descriptive details, organization, mechanics, narrative voice, etc.
 - Anything you learned about your strengths and weaknesses as a writer through the revision process
 4. **An approximately one-page, double-spaced response** to the following questions:
 - Why do you love to write and why do you feel like the Literary Arts department is the place for you?

Portfolios are due one week before your audition date. Please email kliemberger@charterarts.org if you have any questions.

sample interview questions may include:

- How do you tackle lengthy reading and writing assignments? ● What do you find most challenging about your English class now? How have you met this challenge?
- What is your workload like now? How do you balance your assignments ● What do you do when you write something that you aren't proud of? ● Who do you show your work to? What feedback have they given you? ● Choose a piece from your portfolio and discuss what you would have liked to do if you had more time to polish it.
- What is the most critical thing someone has said to you about your work? How did you react?
- What do you consider your greatest weakness as a writer?
- How have you gone about improving this weakness on your own? ● How do you think your teachers and peers in Literary Arts could help you improve?
- How often do you read?
- How often do you write?
- How do you deal with "writer's block" when you still have to submit the work?
- What sort of characters do you find yourself writing about? ● We are a community of writers in this major. What do you think you can contribute to Literary Arts?