

Charter Arts Vocal Department Audition Requirements 2024-2025

The Lehigh Valley Charter High School for the Arts welcomes auditionees who are interested in classical music, musical theater, pop/contemporary music, jazz, and songwriting. Our audition requirements are designed to evaluate the candidate as a solo performer.

Please carefully review our audition requirements.

<p>I. Performance Student-Chosen Song</p>	<ul style="list-style-type: none">● The auditionee will perform one song from the approved genres listed below.● Please bring THREE copies of the sheet music for our team.● Charter Arts will provide a piano accompanist.
<p>II. Performance “The Water is Wide”</p>	<ul style="list-style-type: none">● All auditionees will perform the first verse of “The Water is Wide.” The ending is indicated on the sheet music.● Sheet music and accompaniment tracks are provided for rehearsal and preparation.● At the live audition, a music faculty member will play the piano for your performance.
<p>III. Range Exercise</p>	<ul style="list-style-type: none">● The accompanist will guide the auditionee through an exercise to test the range of the voice.
<p>IV. Musicianship Test Pitch Matching</p>	<ul style="list-style-type: none">● The accompanist will play a series of pitches and the auditionee will be asked to sing them back on a neutral syllable.
<p>V. Interview Question and Answer</p>	<ul style="list-style-type: none">● Our panel will ask the auditionee a few questions about their musical background.● The auditionee will be given a chance to ask the faculty any questions they may have about the school.

Audition Day Checklist

Bring...

- 3 copies of your chosen song
- Music for “The Water is Wide”
- Sheet music in binder for the accompanist (optional, but strongly recommended)

Remember...

- Dress Professionally

****STUDENTS WILL NOT BE PERMITTED TO AUDITION WITHOUT THE ABOVE REQUIREMENTS****

Details of the Audition:

- Auditionees will have 3 minutes to warm-up in a practice room. Additional warm-up prior to arrival is strongly encouraged.
- For your chosen song, choose from one of the genres below:
 - Classical Art Songs **excluding** Opera Arias
 - Songs from *24 Italian Art Songs and Arias* are acceptable
 - Musical Theatre (Broadway/Show Tunes)
 - Folk Songs (Traditional Songs)
 - Pop/Contemporary
 - Jazz Standards
- **NOT ACCEPTED FOR AUDITION:**
 - Original Songs
 - While we nurture a songwriting program, we would like to hear someone else’s work for the fairness of the audition.
- All songs **must** include a piano accompaniment (Vocal/Piano Score Format). Charter Arts will provide an accompanist to play for each audition. Examples of acceptable piano sheet music can be found below.
- Due to time constraints, the panel may only hear a limited version of each song. However, auditionees should prepare the entire song.
- Please bring 3 copies of your chosen song. We recommend putting a binder together for the accompanist to assist with page turning. **Make sure your pages are in order, and be sure that your sheet music is in the same key that you have practiced.**
- The Range Exercise is designed to help place students into the correct voice part in ensembles. Students are not scored on how high or low their voice falls.
- Pitch Matching allows us to test musicianship
- The interview section allows candidates to present themselves as young professionals.

WHAT IS THE AUDITION PANEL LOOKING FOR?

We are looking for young aspiring people who are...

- **PASSIONATE ABOUT SINGING!!**
- **Passionate about learning how to become a performer in both a solo and ensemble setting**
- **Collaborative**
- **Interested and willing to try new things**
- **Determined**
- **Well-Spoken**
- **Ready to learn and willing to work!**
- **Eager to participate**

All candidates will be evaluated on the following criteria:

1. **Pitch**
2. **Time/Rhythm**
3. **Tone**
4. **Diction**
5. **Shape/Phrasing**
6. **Performance (Stage Presence)**
7. **Professionalism**
8. **Pitch-matching**

Any questions about the audition? Please contact Erica Dickson at edickson@charterarts.org.