

2023-2024 SCHOOL PROFILE

as of 9/13/2023


THE
LEHIGH VALLEY
CHARTER HIGH SCHOOL
FOR THE **ARTS**

www.charterarts.org

CEEB Code: 390324

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<p>Administration Dr. Christina Lincoln, Ed.D, Executive Director & CEO Jennifer Levernier, M.Ed., Principal Theresa Vinci, CLA, M.Ed., SHRM-CP, Chief Operating Officer Jessica Diana, M.Ed., Specialized Services Administrator Robert Ippolito, M.A., Assistant Principal Erin Meehan-Mariano, M.Ed., Assistant Principal</p> <p>Jamie Hill, M.Ed., Director of School Counseling Nader Manavizadeh, M.S., LPC, School Counselor Elyse Mohr, M.S., School Counselor Erin Sarte, M.A., School Counselor</p>	<p>Charter Arts Mission Statement: The Lehigh Valley Charter High School for the Arts provides a unique environment that fosters a creative academic approach to learning and a development of talent in the arts. Built upon passion, discipline and a commitment to excellence this integrative educational experience inspires all students to believe in themselves and what they can accomplish.</p> <p>Charter Arts Vision Statement: To develop the next generation of collaborative artists and innovative thinkers who will impact the world with a unique vision and voice.</p> 
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Charter Arts is located minutes away from historic downtown Bethlehem, in the heart of the Lehigh Valley. Located approximately 60 miles northeast of Philadelphia, the Lehigh Valley is home to 11 colleges and universities. Charter Arts currently enrolls students from 39 surrounding area school districts and 11 counties.

Curriculum

Charter Arts offers a college preparatory curriculum which is designed to develop individual potential while meeting the entrance requirements of America's competitive colleges and universities. Our program of studies contains a full complement of college preparatory courses and each academic discipline offers honors level rigor. Advanced Placement (AP) courses are available in our English, Social Studies, Math, Science, Visual Art and Music Departments. Additionally, Charter Arts students participate in a comprehensive artistic pre-professional program for three hours each day.

NATIONAL MERIT QUALIFIERS (Cumulative Statistics) School years 2019 through 2022 (PSAT not administered in 2020 due to COVID)			<h2 style="text-align: center;">Class of 2023</h2> <p style="text-align: center;">147 Total Graduates</p> <p style="text-align: center;">69.39% attending a 4-year college/university 12.93% attending a 2-year college/university 4% attending a technical or trade school 13.6% plan to seek full-time employment/gap year <1% plan to enter the Military</p> <h3 style="text-align: center;">Student/Staff Population</h3> <p style="text-align: center;">Student enrollment is approximately 527 students with 37% of our students representing diverse backgrounds and 129 students in the current senior class. Of our 63 faculty members, 44% have advanced degrees. They share an average of 10 years of teaching experience.</p> <p style="text-align: center;">The current staff to student ratio is 1 to 8.4</p>											
Finalists (4)	Semi-Finalists (6)	Commended Students (7)												
SAT SCORES (August 2022 - July 2023)														
Total Mean Score		1073												
Evidenced-Based Reading & Writing		569												
Math		504												
GRADUATION REQUIREMENTS														
English/Language Arts: 4 credits														
Social Studies: 4 credits														
Math: 3 credits														
Science: 3 credits														
Seminar: 3 credits														
World Language: 2 credits														
Electives: 1 credit (non-artistic major)														
Artistic Major: 24 credits (prorated for transfer students)														
Community Service : 1 credit (15 hours per years of attendance)														
Career & College Portfolio: 1 credit (completed by end of 11th grade)														
Graduation Project: Pass/Fail														

Student GPAs are not weighted and are based on a 4.00 scale.

Pass/Fail courses, as well as when a student withdraws from a course (WP or WF), are not factored into a student's GPA.

Modified Block Schedule: Charter Arts' schedule operates with the majority of their courses meeting every other day.

GRADING SCALE						
100-97	A+	4.0		79-77	C+	2.3
96-93	A	4.0		76-73	C	2.0
92-90	A-	3.7		72-70	C-	1.7
89-87	B+	3.3		69-67	D+	1.3
86-83	B	3.0		66-65	D	1.0
82-80	B-	2.7		64-45	F	0

AP SCORE SUMMARY (2022-2023): 80% of all AP students earned a score of 3+

AP Test Subject Area	Total Students	Average Score	5	4	3	% Students Who Scored 3 or Higher
AP English Language & Composition	13	3.54	2	6	3	84.6
AP English Literature & Composition	17	4.18	7	6	4	100
AP U.S. History	13	2.92	1	1	8	76.9
AP U.S. Government & Politics	17	2.82	2	3	5	58.8
AP Biology	8	3.5	1	2	5	100
AP Calculus AB	8	1.5	0	0	1	12.5
AP Calculus BC	5	3.4	1	2	1	80
AP Music Theory	11	3.9	3	4	4	100
AP 2-D Art & Design	10	4.4	5	4	1	100

Core Subject Course Offerings

English	Foundations of Reading & Writing (CP, Honors, Extension), Principles of Literary Analysis (CP, Honors, Extension), American Literature (CP, Honors), AP English Language & Composition, World Literature (CP, Honors), AP English Literature & Composition, Keystone Literature Workshop, Reading Intervention, SAT Prep English
Math	Pre-Algebra, Algebra 1 CP, Algebra 2 (CP, Honors), Geometry (CP, Honors), Algebra 3/Trigonometry CP, Pre-Calculus Honors, Calculus Honors, AP Calculus AB, AP Calculus BC, Statistics Honors, AP Statistics, Math Intervention, Personal Finance, SAT Prep Math
Science	Biology (CP, Honors), Environmental Science (CP, Honors), Chemistry (CP, Honors), Physics (CP, Honors), Physics II, Anatomy & Physiology (CP, Honors), AP Biology, Astronomy, Keystone Biology Workshop
Seminar	Seminar 9: High School Skills & Readiness; Seminar 10: Health, Wellness & Family Science; Seminar 11: Career and College Readiness & Technology Education
Social Studies	Western Civilization (CP, Honors), U.S. History I (CP, Honors), U.S. History II (CP, Honors), AP U.S. History, American Government & Politics (CP, Honors), AP U.S. Government & Politics, Psychology, Sociology
World Language	French (Foundations, Connections, Communication & Intensive Practice Honors), Mandarin (Foundations, Connections, Communication, Intensive Practice Honors), Spanish (Foundations, Connections, Communication, Intensive Practice Honors)

Artistic Major Curriculum by Department Course Offerings

Dance	Ballet Technique, Modern Technique, Rehearsal & Performance, Freshman Seminar, Improvisation 9, Improvisation 10, Modern Dance History, Composition 11, Composition 12, Ballet History, Dance Electives (Creative Process for the Dancer, Senior Seminar, Pointe, Jazz Technique, Conditioning)
Instrumental Music	Instrumental Ensembles (Chamber Ensemble, Contemporary Music Ensemble, Guitar Ensemble, Jazz & Modern Music Repertoire Ensemble, Jazz Ensemble, Jazz Lab Band, Orchestra, Percussion Ensemble, Strings Ensemble 9/10, Strings Ensemble 11/12, Wind Ensemble), Instrumental Technique (Bass Technique, Brass Technique, Guitar Technique, Instrumental Technique 9/10, Independent Technique Extension 9/10, Independent Technique Extension 11/12, Percussion Technique, Piano Technique, Secondary Instrumental Technique 9/10, Strings Technique, Woodwind Technique), Music History (Antique, Baroque & Classical; Romantic & 20th Century), Music Theory (Advanced Harmony, AP Music Theory, Composition & Arrangement, Composition & Songwriting, Foundations of Harmony, Foundations of Music Theory, Harmony: Chromatic Vocabulary, Harmony: Common Practice, Harmony in Practice, Independent Study, Structural Elements of Music), Instrumental Music Electives (9/10 Choir, 11/12 Choir, Collaborative Piano/Accompanist Technique, Fundamentals of Conducting, Introduction to Piano, Music for Film, Music Production)
Literary Arts	Character Development, Introduction to Literary Genres, Introduction to the Spoken Word, Film Studies, Exploration of the Romantic Style, Responsibility of the Writer in Society: The Politics of the Written Word, Communications & Media Studies, Writing Workshop 10: Worldbuilding, Independent Writing Practicum 9/10, Exploration of Modernism & Postmodernism, Children's Literature, Introduction to Screenwriting, Writing Workshop 11, Senior Seminar, Advanced Film Theory & Practice, Contemporary Literature & Non-Traditional Literary Genres, Publications & Outreach, Independent Writing Practicum 11/12
Production Arts	Elements & Principles of Design, History of Production, Introduction to Stagecraft, Sewing Techniques, Fundamentals of Audio & Video Production, Script Analysis, Digital Design, Intermediate Set Design & Construction, Intermediate Costume Design, Production Management, Technical Communications, Media Lab: Projections & Animations, Social Media Content Creation, Filmmaking, Audio & Video Design, Audio & Video Production Practicum, Set & Lighting Design, Set & Lightning Practicum, Drafting for Set & Lighting, Costume Design, Costumin Practicum, Sewing Applications & Construction
Theatre	Fundamentals of Acting, Theatre Origins & Practices, Practicum 9: Stagecraft, Acting I, Modern & Contemporary American Drama, Practicum 10: Foundations of Vocal & Physical Technique, Acting II, Fundamentals of Directing, Practicum 11: Advanced Vocal & Physical Technique, Advanced Acting, Fundamentals of Screenwriting, Practicum 12: Ensemble Outreach
Visual Arts	2-D Design Foundations, Color & Composition, Digital Art Concepts, Art History 1: Global Perspectives in Art, Analytical Drawing, Anatomy & the Figure, Digital Photography, Art History 2: Renaissance to Romanticism, Visual Arts Practicum 9/10, Painting & Palette Control, 3-D Design, Professional Practices for Young Artists/Art History 3, Advanced Senior Concentration Studio, Contracted Art Studio & Exhibition, Visual Arts Practicum 11/12, AP 2-D Art History, AP Art History
Vocal Music	9/10 Choir, 11/12 Choir, Music Theory (Advanced Harmony, AP Music Theory, Composition & Arrangement, Composition & Songwriting, Foundations of Harmony, Foundations of Music Theory, Harmony: Chromatic Vocabulary, Harmony: Common Practice, Harmony in Practice, Independent Study, Structural Elements of Music), Vocal Technique 9, Vocal Technique 10, Vocal Technique 11, Vocal Technique 12, Music History (Antique, Baroque & Classical; Romantic & 20th Century), Vocal Music Electives (Advanced Voice & Movement for Musical Theatre, Beginner Guitar for Vocal Majors, Contemporary Music Ensemble, Curtain Up: An Adventure in American Musical Theatre, Influential Women in Pop, Many Voices of Opera, Touring Choir, Treble Choir, Voice & Movement for Musical Theatre)
Non-Artistic Major Electives	Introduction to Acting, Creative Writing, Introduction to Dance, Introduction to Film Studies, Graphic Design, Introduction to Photography, Advanced Photography, Introduction to Production, Yearbook; Audition-Only Electives: Creative Process for the Dancer, Jazz Ensemble, Orchestra, Touring Choir, Treble Choir, Treble Choir

Representative List of Colleges & Universities Enrolling Charter Arts Graduates

Academy of the Arts (CA)	Indiana University of PA (PA)	Rensselaer Polytechnic Institute (NY)
Albright College (PA)	Ithaca College (NY)	Rowan University (NJ)
American Academy for Dramatics Arts (NY)	Johns Hopkins University (MD)	Rutgers University (NJ)
Arcadia University (PA)	Kean University (NJ)	Sarah Lawrence College (NY)
Ball State University (IN)	Kutztown University (PA)	Savannah College of Art and Design (GA)
Bard College (NY)	Lafayette College (PA)	Shenandoah Conservatory (VA)
Bennington College (VT)	LaSalle University (PA)	School of the Museum of Fine Arts (MA)
Berklee College of Music (MA)	Lebanon Valley College (PA)	Shippensburg University (PA)
Bloomsburg University (PA)	Lehigh University (PA)	Slippery Rock University (PA)
Boston Conservatory (MA)	Lock Haven University (PA)	St. John's University (NY)
Boston University (MA)	Lincoln University (PA)	St. Joseph's University (PA)
Bowling Green State University (OH)	Long Island University (NY)	Susquehanna University (PA)
Brigham Young University (UT)	Manhattan School of Music (NY)	Syracuse University (NY)
Bryn Mawr College (PA)	Mannes College of Music (NY)	Temple University (PA)
California Institute of the Arts (CA)	Mansfield University (PA)	The University of Hartford (CT)
Carnegie Mellon University (PA)	Marist College (NY)	Towson University (MD)
Cedar Crest College (PA)	Maryland Institute of Art (MD)	Tyler School of Art (PA)
Columbia College of Chicago (IL)	Marymount Manhattan College (NY)	University of Cincinnati (OH)
Columbus College of Art & Design (OH)	Massachusetts College of Art (MA)	University of Maryland (MD)
Cornell University (NY)	Miami University (FL)	University of Massachusetts (MA)
Delaware Valley College (PA)	Millersville University (PA)	University of Michigan (MI)
DeSales University (PA)	Montclair State University (NJ)	University of North Carolina (NC)
Drew University (NJ)	Moravian College (PA)	University of Pennsylvania (PA)
Drexel University (PA)	Muhlenberg College (PA)	University of Pittsburgh (PA)
Duquesne University (PA)	New England Conservatory (MA)	University of Southern Florida (FL)
East Stroudsburg University (PA)	New York University (NY)	University of the Arts (PA)
Eastern University (PA)	Northwestern University (IL)	University of Vermont (VT)
Elizabethtown College (PA)	Oberlin Conservatory of Music (OH)	Ursinus College (PA)
Elon University (NC)	Ohio State University (OH)	Vanderbilt University (TN)
Emerson College (MA)	Ohio University (OH)	Vassar College (NY)
Fashion Institute of Tech (NY)	Oklahoma City University (OK)	Virginia Commonwealth University (VA)
Fordham University (NY)	Pennsylvania Academy of Fine Arts (PA)	Wagner College (NY)
George Mason University (VA)	Pace University (NY)	Wellesley College (MA)
George Washington University (DC)	Peabody Conservatory of Music (MA)	West Chester University (PA)
Hofstra University (NY)	Penn State University (PA)	West Virginia University (WV)
Hood College (MD)	Point Park University (PA)	Westminster Choir College (NJ)
Howard University (DC)	Pratt Institute (PA)	Wilson College (PA)