

2025-2026 LITERARY ARTS AUDITION REQUIREMENTS

General Program Mission:

Through rigorous and nurturing instruction that focuses on establishing a dynamic community of writers, the Literary Arts department at The Lehigh Valley Charter High School for the Arts allows young writers to develop and hone their authorial voice and purpose by writing in a variety of genres and styles. Students analyze and appreciate the diverse voices that came before them and write to connect with current and future generations.

LITERARY ARTS APPLICATION PROCESS:

The Literary Arts audition process will include a portfolio review, a live write, and an interview. **The portfolio must be submitted digitally no later than a week before the audition.** On audition day, applicants will complete a 20-minute writing prompt. The Literary Arts faculty will then interview the applicant. Applicants must be prepared to answer questions about the portfolio, their experiences with reading and writing, and their goals as an aspiring literary artist.

LITERARY ARTS PORTFOLIO REQUIREMENTS:

Portfolios will be submitted electronically as a pdf and need to be submitted as ONE document. Your portfolio must contain the following:

1. Title page with candidate name, address, telephone number, grade, and recent photograph of applicant. • Titles for each piece
2. Samples of **either** your best fiction **or** poetry writing.
 - a. If you choose to submit a fiction piece, the piece should be between 5-10 pages.
 - b. If you choose to submit poetry, you should submit 8-10 poems that display different aspects of your poetic craft.
3. A 2-page double-spaced reflection on your writing process of taking your fiction piece or a specific poem from idea to rough draft to a more polished draft. Be sure to include:
 - a. Where you revised and why. In other words, identify what was weak in the draft and how you addressed these weaknesses. These areas might include: pacing, word choice, character depth, dialogue, descriptive details, organization, mechanics, narrative voice, line breaks, etc..

- b. Anything you learned about your strengths and weaknesses as a writer through the revision process
4. **An approximately one-page, double-spaced response** to the following questions:
 - a. Why do you love to write and why do you feel like the Literary Arts department is the place for you?
5. **Optional** Another piece of creative writing, which could include a screenplay, a comic, a longer piece of fiction, a piece of creative nonfiction (please do not submit academic essays), a character sketch, a vignette, etc., that you believe showcases your specific talents as a writer.

Please consider the topics that you choose to write about in your portfolio pieces. Keep in mind that your portfolio is our first introduction to you, and we will need to report any reference that suggests either directly or indirectly that you could be in danger. Be advised that all work will be checked for originality.

Audition materials are due one week before audition date and should be sent electronically to:

auditions2526@charterarts.org

January 31st auditions - Audition materials due January 24th

February 14th and 15th auditions - Audition materials due February 7th.

Please email kliemberger@charterarts.org if you have any questions.

Some sample interview questions may include:

- *We will definitely expect you to be able to reference specific parts of your portfolio and talk to us about them.*
- *How do you handle giving and receiving feedback on writing?*
- *What do you consider your greatest strength and weakness as a writer?*
- *How have you gone about improving this weakness on your own?*
- *How do you think your teachers and peers in Literary Arts could help you improve?*
- *How do you deal with “writer’s block” when you still have to submit the work?*
- *What do you think you can contribute to Literary Arts?*
- *What are some specific goals you would have for your first year as a Literary Artist?*
- *What are you currently reading or viewing?*
- *Do you have a favorite book, graphic novel, or film that inspired or continues to inspire your writing?*
- *Other than vocabulary building or proofreading skills, what’s one area of writing that you would like to focus on if you were a Literary Artist?*

Please note: This is just a sample list of questions. You will probably be asked a few questions

that are not on this list.