

2025-2026 SCHOOL PROFILE

as of 10/9/2025


THE
LEHIGH VALLEY
CHARTER HIGH SCHOOL
FOR THE **ARTS**

www.charterarts.org

CEEB Code: 390324

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<p>Administration Dr. Christina Lincoln, Ed.D., Executive Director & CEO Jennifer Levernier, M.Ed., Principal Jessica Diana, M.Ed., Assistant Principal Cyndi Evans, M.Ed., Assistant Principal</p> <p>School Counselors Nader Manavizadeh, M.S., LPC, School Counseling Chair Jaime Harr, M.Ed., School Counselor Chloe Fischl, M.S., School Counselor</p>	<p>Charter Arts Mission Statement The Lehigh Valley Charter High School for the Arts provides a unique environment that fosters a creative academic approach to learning and the development of talent in the arts. Built upon passion, discipline and a commitment to excellence, this integrative educational experience inspires all students to believe in themselves and what they can accomplish.</p> <p>Charter Arts Vision Statement To develop the next generation of collaborative artists and innovative thinkers who will impact the world with a unique vision and voice.</p> 
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Charter Arts is located minutes away from historic downtown Bethlehem, in the heart of the Lehigh Valley. Located approximately 60 miles northeast of Philadelphia, the Lehigh Valley is home to 11 colleges and universities. Charter Arts currently enrolls students from 39 surrounding area school districts from 11 counties.

Curriculum

Charter Arts offers a college preparatory curriculum that is designed to develop individual potential while meeting the entrance requirements of America's competitive colleges and universities. Our program of studies contains a full complement of college preparatory courses, and each academic discipline offers honors-level rigor. Advanced Placement (AP) courses are available in our English, Social Studies, Math, Science, Visual Arts and Music departments. Additionally, Charter Arts students participate in a comprehensive artistic pre-professional program for three hours each day.

NATIONAL MERIT QUALIFIERS (2019-2024)			<p>Class of 2025 139 total graduates</p> <p>72.7% attending a 4-year college or university 15.1% attending a 2-year college or university 0.7% attending a technical or trade school 11.5% seeking full-time employment or gap year 0.0% entering the Military</p> <p>Student/Staff Populations Student enrollment is approximately 528 students, with 39% of our students representing diverse backgrounds and 127 students in the current senior class.</p> <p>Of our 64 faculty members, 45% have advanced degrees. Our teachers share an average of 9 years of teaching experience. The current staff-to-student ratio is 1:8.3.</p>	
Finalists (5)	Semi-Finalists (6)	Commended Students (7)		
SAT SCORES (August 2024 - July 2025)				
Total Mean Score	1074			
Evidence-Based Reading Mean Score	578			
Math Score	496			
GRADUATION REQUIREMENTS				
<p>English/Language Arts: 4 credits Social Studies: 4 credits Math: 3 credits Science: 3 credits Seminar: 3 credits World Language: 2 credits Electives: 1 credit (non-artistic major) Artistic Major: 24 credits (prorated for transfer students) Community Service: 15 hours per year of attendance Career & College Portfolio: completed by the end of 11th grade Graduation Project: Pass/Fail</p>				

Modified Block Schedule: Charter Arts' schedule operates with the majority of their courses meeting every other day.

GRADING SCALE						
100-97	A+	4.0		79-77	C+	2.3
96-93	A	4.0		76-73	C	2.0
92-90	A-	3.7		72-70	C-	1.7
89-87	B+	3.3		69-67	D+	1.3
86-83	B	3.0		66-65	D	1.0
82-80	B-	2.7		64-45	F	0

Student GPAs are not weighted and are based on a 4.00 scale.

Pass/Fail courses and courses that students withdraw from (WP or WF) are not factored into a student's GPA.

AP SCORE SUMMARY (2024-2025): 80% of all AP students earned a score of 3+

AP Test Subject Area	Total Students	Average Score	5	4	3	% Students Who Scored 3 or Higher
AP 2-D Art & Design	11	4.55	6	5	0	100%
AP 3-D Art & Design	2	3.00	0	0	2	100%
AP Art History	4	3.25	0	1	3	100%
AP Biology	13	3.09	1	2	7	76.9%
AP Calculus AB	9	2.00	0	0	2	22.2%
AP Calculus BC	2	2.00	0	0	0	0.0%
AP Drawing	3	4.67	2	1	0	100%
AP Language & Composition	6	3.50	0	3	3	100%
AP Literature & Composition	10	3.20	0	3	6	90.0%
AP Music Theory	10	3.80	3	2	5	100%
AP Statistics	3	1.67	0	0	1	33.3%
AP U.S. Government & Politics	17	3.88	4	8	4	94.1%
AP U.S. History	15	3.33	1	5	6	80.0%

Core Subject Course Offerings

English	English 9 (CP, Honors, Extension), English 10 (CP, Honors), English 11 (CP, Honors), AP English Language & Composition, English 12 (CP, Honors), AP English Literature & Composition, Keystone Literature Workshop, Reading Intervention
Math	Algebra 1 (CP, Extension), Algebra 2 (CP, Honors), Geometry (CP, Honors), Algebra 3/Trigonometry CP, Pre-Calculus Honors, Calculus Honors, AP Calculus AB, AP Calculus BC, Statistics Honors, AP Statistics, Math Intervention, Personal Finance
Science	Biology (CP, Honors), Environmental Science (CP, Honors), Chemistry (CP, Honors), Physics (CP, Honors), Physics II, Anatomy & Physiology (CP, Honors), AP Biology, Astronomy, Keystone Biology Workshop
Seminar	Seminar 9: High School Skills & Readiness; Seminar 10: Health, Wellness & Family Science; Seminar 11: Career and College Readiness & Technology Education
Social Studies	World History (CP, Honors), U.S. History I (CP, Honors), U.S. History II (CP, Honors), AP U.S. History, American Government & Politics (CP, Honors), AP U.S. Government & Politics, Psychology, Sociology, Contemporary World Issues
World Language	French (Foundations, Connections, Communication, Intensive Practice Honors), Spanish (Foundations, Connections, Communication, Intensive Practice Honors)

Artistic Major Curriculum by Department Course Offerings

Dance	Ballet Technique, Modern Technique, Rehearsal & Performance, Improvisation 9, Improvisation 10, Dance History 10 & Special Topics, Dance History 11 & Special Topics, Composition 11, Composition 12, Seminar 9, Seminar 12, Basic Pointe, Pointe, Jazz Technique, Conditioning, Creative Process for the Dancer
Instrumental Music	Instrumental Ensembles (Chamber Ensemble, Contemporary Music Ensemble, Guitar Ensemble, Jazz & Modern Music Repertoire Ensemble, Jazz Ensemble, Jazz Lab Band, Latin Music Ensemble, Orchestra, Percussion Ensemble, Strings Ensemble, Wind Ensemble); Instrumental Technique (Bass Technique, Brass Technique, Guitar Technique, Instrumental Technique 9/10, Instrumental Technique 11/12, Independent Technique Extension, Percussion Technique, Piano Technique, Secondary Instrumental Technique 9/10, Strings Technique, Woodwind Technique); Music History (Antique, Baroque & Classical; Romantic & 20th Century); Music Theory (Advanced Harmony, AP Music Theory, Composition & Arrangement, Composition & Songwriting, Foundations of Harmony, Foundations of Music Theory, Foundations of Musicianship, Harmony: Chromatic Vocabulary, Harmony: Common Practice, Harmony in Practice, Independent Study); Instrumental Music Electives (9/10 Choir, 11/12 Choir, Collaborative Piano/Accompanist Technique, Fundamentals of Conducting, Introduction to Piano, Music for Film, Music of the '90s, World Music)
Literary Arts	Character Development, Introduction to Literary Genres, Introduction to the Spoken Word, Film Studies, Exploration of the Romantic Style, Responsibility of the Writer in Society: The Politics of the Written Word, Communications & Media Studies, Writing Workshop 10: Worldbuilding, Independent Writing Practicum 9/10, Exploration of Modernism & Postmodernism, Children's Literature, Introduction to Screenwriting, Writing Workshop 11, Senior Seminar, Advanced Film Theory & Practice, Contemporary Literature & Non-Traditional Literary Genres, Publications & Outreach, Independent Writing Practicum 11/12
Production Arts	History of Production, Introduction to Stagecraft, Sewing Techniques, Audio & Video Technology, Fundamentals of Audio & Video Production, Digital Design, Intermediate Set Design & Construction, Intermediate Costume Design, Script Analysis, Stage Management, Production Management, Media Lab: Projections & Animations, Filmmaking, Audio & Video Design, Audio & Video Production Practicum, Set & Lighting Practicum, Drafting for Set & Lighting, Costuming Practicum, Sewing Applications & Construction, Production Arts Electives (Set & Lighting Design, Costume Design, Social Media Content Creation)
Theatre	Fundamentals of Acting, Theatre Origins & Stagecraft, Beginner Vocal & Physical Technique, Acting I, Modern & Contemporary American Drama, Intermediate Vocal & Physical Technique, Acting II, Fundamentals of Directing, Advanced Vocal & Physical Technique, Advanced Acting, Fundamentals of Screenwriting, Ensemble Outreach
Visual Arts	Freshman Art Foundations Studio, Digital Art Concepts, Art History 1: Global Perspectives in Art, Sophomore Art Foundations Studio, Digital Photography, Art History 2: Renaissance to Realism, Painting & Palette Control, 3-D Design & Sculpture Studio, Professional Practices/Art History 3: 20th Century & Beyond, Concentration Studio, Professional Practices/Art History 4: Contemporary Art, AP 2-D Art & Design, AP 3-D Art & Design, AP Drawing, AP Art History
Vocal Music	Choir (9/10 Choir, 11/12 Choir, Treble Choir, Touring Choir), Music Theory (Advanced Harmony, AP Music Theory, Composition & Arrangement, Composition & Songwriting, Foundations of Harmony, Foundations of Music Theory, Foundations of Musicianship, Harmony: Chromatic Vocabulary, Harmony: Common Practice, Harmony in Practice, Independent Study), Vocal Technique (Vocal Technique 9, Vocal Technique 10, Vocal Technique 11, Vocal Technique 12), Music History (Antique, Baroque & Classical; Romantic & 20th Century), Vocal Music Electives (Advanced Voice & Movement for Musical Theatre, Beginner Guitar for Vocal Majors, Contemporary Music Ensemble, Curtain Up: An Adventure in American Musical Theatre, Global Vocal Techniques, Latin Music Ensemble, Music in a Cultural Context, Vocal Anatomy & Pedagogy, Vocal Performance & Audition Techniques, Voice & Movement for Musical Theatre)
Artistic Non-Major Electives	Advanced Photography, Graphic Design, Introduction to Acting, Introduction to Dance, Introduction to Film Studies, Introduction to Photography, Introduction to Production, Yearbook; Audition-Only Electives: Advanced Production Workshop, Creative Process for the Dancer, Jazz Ensemble, Orchestra, Touring Choir, Treble Choir, Wind Ensemble

Representative List of Colleges & Universities Enrolling Charter Arts Graduates

Adelphi University (NY)	Hood College (MD)	Rhode Island School of Design (RI)
Albright College (PA)	Immaculata University (PA)	Rider University (NJ)
Alvernia University (PA)	Indiana University of Pennsylvania (PA)	Ringling College of Art & Design (FL)
American Academy for Dramatic Arts (NY)	Ithaca College (NY)	Rochester Institute of Technology (NY)
American University (DC)	James Madison University (VA)	Rowan University (NJ)
Arcadia University (PA)	Johns Hopkins University (MD)	Rutgers University (NJ)
Ball State University (IN)	Kean University (NJ)	Sarah Lawrence College (NY)
Bard College (NY)	Kutztown University (PA)	Savannah College of Art & Design (GA)
Belmont University (TN)	Lafayette College (PA)	School of Visual Arts (NY)
Bennington College (VT)	LaSalle University (PA)	Seton Hall University (NJ)
Berklee College of Music (MA)	Lebanon Valley College (PA)	Shenandoah University (VA)
Bloomsburg University (PA)	Lehigh Carbon Community College (PA)	Shippensburg University (PA)
Boston College (MA)	Lehigh University (PA)	Slippery Rock University (PA)
Boston Conservatory (MA)	Lincoln University (PA)	St. John's University (NY)
Boston University (MA)	Lock Haven University (PA)	St. Joseph's University (PA)
Brigham Young University (UT)	Long Island University (NY)	State University of New York (NY)
Bryn Mawr College (PA)	Loyola University (MD)	Susquehanna University (PA)
Bucks Community College (PA)	Manhattan Marymount College (NY)	Syracuse University (NY)
California College of the Arts (CA)	Manhattan School of Music (NY)	Temple University (PA)
California Institute of the Arts (CA)	Mansfield University (PA)	Thomas Jefferson University (PA)
Carnegie Mellon University (PA)	Marist College (NY)	Towson University (MD)
Cedar Crest College (PA)	Maryland Institute College of Art (MD)	University of Arizona (AZ)
College of Charleston (SC)	Massachusetts College of Art & Design (MA)	University of Cincinnati (OH)
Columbus College of Art & Design (OH)	Middlebury College (VT)	University of Connecticut (CT)
Cornell University (NY)	Millersville University (PA)	University of Delaware (DE)
Culinary Institute of America (NY)	Montclair State University (NJ)	University of Hartford (CT)
Delaware Valley College (PA)	Moravian College (PA)	University of Maryland (MD)
DeSales University (PA)	Muhlenberg College (PA)	University of Massachusetts (MA)
Dickinson College (PA)	New England Conservatory (MA)	University of Miami (FL)
Drew University (NJ)	The New School (NY)	University of Michigan (MI)
Drexel University (PA)	New York University (NY)	University of North Carolina (NC)
Duquesne University (PA)	Northampton Community College (PA)	University of North Carolina School of the Arts (NC)
East Carolina University (NC)	Northwestern University (IL)	University of Pennsylvania (PA)
East Stroudsburg University (PA)	Oberlin College (OH)	University of Pittsburgh (PA)
Elizabethtown College (PA)	The Ohio State University (OH)	University of the Arts (PA)
Elon University (NC)	Ohio University (OH)	University of Vermont (VT)
Emerson College (MA)	Oklahoma City University (OK)	Ursinus College (PA)
Fashion Institute of Technology (NY)	Pace University (NY)	Vanderbilt University (TN)
Florida A&M University (FL)	Peabody Conservatory of Music (MD)	Vassar College (NY)
Fordham University (NY)	Pennsylvania Academy of the Fine Arts (PA)	Virginia Commonwealth University (VA)
George Mason University (VA)	Pennsylvania State University (PA)	Wagner College (NY)
George Washington University (DC)	Point Park University (PA)	Wellesley College (MA)
Georgia Institute of Technology (GA)	Pratt Institute (NY)	West Chester University (PA)
Hofstra University (NY)	Rensselaer Polytechnic Institute (NY)	Yale University (CT)